

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

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A STYLISH AND SERVICEABLE CYCLING COSTUME.
(For Pattern Description, see Page 2.)

THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

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DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

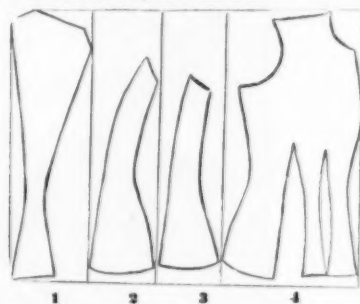
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, allowing for seams.

A COLORED pastor in Texas, demanding his salary, is reported to have said, "Brudren, I can't preach heah and boad in heb'n."

Facts Worth Knowing.

THIN glass is less likely to be broken by boiling water than glass which is thicker, since it allows the heat to pass through it more quickly. A teaspoon put into a tumbler before pouring in boiling water will often prevent the glass from cracking, especially if you pour the water in very slowly. Soap should be cut with a wire or twine, and kept out of the air for two or three weeks, for if it dries quickly it will crack, and will soon break when wet. Soda, by softening the water, saves a great deal of soap. It is said that the oftener carpets are shaken the longer they wear; the dirt that is under them grinds out the threads. Scald your wooden utensils often, and keep your tinware dry. When washing them, damp a cloth, dip it in common soda, rub the ware briskly, and wipe quite dry before setting aside. If copper utensils are used, be careful not to let the tin be rubbed off, and to have them repaired when the least defect appears. Again, never put by any soup, gravy, etc., in them, or indeed in any metal vessel; stone and earthenware utensils should be provided for these purposes. Tin vessels, if kept damp, soon rust, and this causes holes. Suet and lard keep better in tin than in earthenware.

A Stylish and Serviceable Cycling Suit.

McCall Bazar Patterns Nos. 4514-4516

THE very prettiest and most practical of all the new bicycle costumes is illustrated on our front page. It is made with a stylish coat, simply finished with rows of stitching. The back is tight fitting and laid in modish box-plaits below the waist line. The front is adorned with natty stitched lapels, while a turn-over collar completes the neck. It is cut single-breasted and buttons with a fly. On warm days it may be worn open like a blazer and in colder weather can be snugly buttoned up the centre. The three jaunty pockets, with which the jacket is adorned, will be found very convenient by wheel-women. The sleeves are in the leg-o'-mutton style.

The skirt, which is worn with this costume, is at once novel and very becoming to the wearer when she is on her cycle. It is cut like a very full divided skirt, the back being laid in plaits which fall gracefully on each side of the wheel, but when the wearer dismounts, the garment at once assumes the appearance of the ordinary dress skirt. The sides hang in graceful ripples, while the front breadth is an extra piece, put on to hide the front of the divided skirt. It is detachable and can be omitted if desired. The top is finished with stitched laps and two rows of buttons ornament the lower edge. Tights or bloomers, and leggings should accompany this costume.

For further description of Nos. 4514-4516, see mediums elsewhere.

Something Like an Elephant.

"SPEAKIN' about animals, to my experience, the elephant is the smartest uv the whole caboodle," said the ex-canvasman. "I remember back in '56, when I was with Barnum, ole Emp'r showed one day that he could read."

"Oh, come off."

"I won't come off, neither. An' I'll prove it to you in about two minutes. Well, as I was sayin', the ole fellow got into a scrap with the royal Bengal tiger, and 'fore we could get 'em separated he got his trunk purty badly clawed up. After the scrimmage was over, Emp'r he breaks loose and starts down the street on a dead run. 'He's goin' wild,' somebody hollers. 'Don't you believe it,' says I. Now, where do you suppose that there elephant went to?"

"Went to the surgeon's, I suppose. Say, can't you get up a better yarn?"

"Naw, he didn't go to no surgeon's neither. He went straight to a little shop what had a sign out that said 'Trunks repaired while you wait.' Of course he had made a mistake, but what do you expect of a poor dumb brute?"

THE happy woman is the one who day in and day out has something to do, and takes hold of her work as if she was not afraid of soiling her hands. Always pleasant and kind, such a woman may be trusted not to slander her friends behind their backs; she has more taste, better feeling and something better to do.

Some Royal Tastes.

QUEEN VICTORIA has a strong liking for cinnamon, and that agreeable and aromatic spice enters into the composition of every dish into which it can reasonably be introduced. Her Majesty is especially fond of it powdered and sprinkled over milk puddings, and it is also used largely in flavoring various kinds of sweets for the Queen's consumption. Perhaps it is due in some measure to this taste that Her Majesty owes her freedom from illness, as cinnamon is a very wholesome condiment, and almost a specific against influenza.

Moderately dry champagne, "extra sec," Scotch whisky liberally diluted with Apollinaris, and occasionally a little very old Madeira, form the Queen's ordinary beverages, with cocoa in the morning, before getting up, and tea in the afternoon.

The Prince of Wales was once something of a gourmand, but is now a very plain liver, boiled fowl with a simple sauce being one of his favorite dishes. His Royal Highness drinks very dry champagne, "brut," and occasionally a little whisky and mineral water.

The late Prince Consort had a great liking for roast beef, both hot and cold, and even now it always has a place on the royal sideboard.

The Czar of Russia is fond of roast chicken, and, like most Russians, has a cultivated taste in champagne, and drinks only a very dry quality, at least five or six years old.

The Queen of Fashion.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes!" Nearly every pattern that has ever been seen in "The Queen of Fashion" can be sent promptly. Patterns are not discarded until we are sure there will not be further orders for them.

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Confidential Chat.



SO much advice has lately been given to the long suffering public through the pages of the different newspapers and magazines, that it has become almost impossible to take up a publication of any sort without being directed in the way one should part the hair, bid his grandmother good morning, answer a wedding invitation and so forth and so on. But up to the time of writing, all this earnest admonition seems to have availed but little. The world still wags on in the same old way, cards to nuptial festivities remain unanswered and we continue to arrange our locks according to our own sweet will. People are notoriously prone to disregard even the best advice. They may not have the least objection to reading directions for every possible or impossible contingency and rather like instructing others in the way they should go, but as for following the good counsel themselves, ah, "That," as Mr. Kipling used to say, "is another story."

How many people, I wonder, have ever heard the old rule for choosing a gown; "For the street, the color of your hair; for the house, the color of your eyes; for evening, the color of your skin." This certainly sounds harmonious and becoming, although it may not prove economical if the tresses happen to be a little difficult to match. After my opening paragraph, I dare not advise anyone to try this combination. Here is a dress maxim dating from other days, I give it to you for just what it is worth.

A CURIOUS story is now going the rounds of the drawing-rooms, anent a popular young authoress. This lady, who can say very clever things when in the mood, was at a New York theatre lately. Another famous woman, a poetess—not too prepossessing in appearance—sat in the opposite box, and some remarks on her intense and passionate nature were made to the subject of our sketch. "Why," said the informant, "she was once asked how she would prefer to die; and replied that she had decided to be kissed to death!" Our young authoress did not answer for a moment, then she put up her opera glasses and looked at the lady. "Ah, I see," she said, "she evidently intends to be immortal."

Fashionable Laces for Summer Gowns.

DAME FASHION has declared emphatically that laces are to be all the rage this Summer. No gown is too plain, too heavy or severe for this dainty trimming and as for the collars, fichus and bodice decorations of this "cobwebby" material, their name is legion.

White, cream, ecru and the less brilliant shades of yellow are the tints that will prevail for lace, and two or more are often combined together. Saffron and coffee color will be in less demand. Valenciennes edging and insertion is still the prime favorite and has not abated one jot of its popularity, but the furor for plastrons, collars and cuffs, etc., made of muslin or lawn and Valenciennes only, has passed over. The combinations in future will be of a more complicated description, including headings of guipure, ecru batiste insertion, Swiss embroidery, etc.

Brussels and Malines laces, in the form of light appliqué on net as well as fine muslin grounds, in galloons and edgings, have been produced in lovely effects and will be greatly used on Summer gowns, of silk, cotton or linen.

Great quantities of insertions of a kind of heavy lace called Renaissance are seen in the shops. This is designed especially for dresses and capes and is generally used in the form of an appliqué. Besides the usual styles of this lace with flowing scrolls



WHAT TO WEAR.

How to Make It.

are certainly among the loveliest of the Summer novelties. They are made up in the customary shirt waist pattern, with a full front gathered into the neck and shoulder seams and fastening under the ordinary stitched box-plait. A pointed yoke adorns the back, which is cut even scantier than usual. The white collar and cuffs are either turn-over or straight, as desired, but it must be admitted that the turn-over are the most stylish. Sometimes the waist is made with a soft turn-over collar of the gingham trimmed with narrow lace, while the centre box-plait has a similar decoration. These waists are very handsome, as the material comes in the loveliest shades of blue, pink, green, lavender, yellow, etc.

Fichus of white dotted net trimmed with full ruffles edged with narrow yellow lace, should be made to accompany Spring and Summer gowns. They will give a dressy air to the plainest costume and are a wise investment for any woman. Buy two yards of the net, less if a short fichu is required, and cut out a piece in a rather long diamond shape, about a yard and one-half wide at the side points and gradually tapering to the end. Round the points a little, hem neatly and trim with a full ruffle either of wide lace or of the net edged with very narrow lace; fold in the middle like a shawl and your fichu is complete.

Nothing prettier for a "best" thin costume could be devised than the following dress of lawn and Swiss insertion which was lately seen at a prominent New York dressmaker's. The bodice was made entirely of the Swiss embroidery, which can be purchased as a narrow insertion and joined together or bought in the ordinary dress widths; (a much easier but more expensive practice). A fitted lining was used for the waist which had a full blouse front. The back was cut in one piece with the gathers confined by shirrs at the neck and waist line. Stripes of tiny Valenciennes edging were sewed down the front of the bodice between every stripe of embroidery, the lace being gathered slightly before it was put on so as to make it stand up like a tiny ruffle. The closing was made invisibly at the left shoulder and under-arm seam with hooks and eyes. A collar and belt of pink and green Dresden ribbon, fastening under smart bows, completed this simple but lovely bodice. The skirt which was worn with the costume was of lawn, cut five yards wide around the bottom and gathered at the top, while just above the hem was a row of Swiss insertion.

If you want to be strictly up-to-date, make your sleeves either in a large puff to the elbow, or cut in one piece like a leg-o-mutton. Let the fulness droop and do not use an interlining unless the fabric is extremely thin and "slimsy" and even then the stiffening must be put in so that the sleeves will fall and not stand out from the shoulders. Then gather the lower part into the seam, so that it will wrinkle like a mousquetaire glove. In soft silks or sheer fabrics these new sleeves are altogether charming.

Every woman who is fond of dainty lingerie should make herself a Summer petticoat of colored lawn. These skirts are the very latest wrinkle and the most exclusive of the big shops are selling quantities of them. They are made from three to four yards around the bottom and are gored slightly to fit the figure and gathered in the back. A ruffle about twelve inches deep trimmed with a row of insertion and a frill of point de Paris lace completes the dainty garment. The top may be finished by a belt, or skirt yoke, or the back fulness run on silk tapes for convenience in washing. Plain lawn either in pink, yellow, green, lavender or black, trimmed with white or ecru lace are the colors generally used.

The Latest Novelties.

SOME of the very latest and most up-to-date of the new creations in sleeves and artistic dress accessories are shown in the illustration which occupies the centre of this page. The sleeve in the upper left hand corner is seen on many of the recent Paris gowns. It fits the arm closely and is made with a draped puff, put in at the arm size. The opposite corner contains a sleeve which is particularly adapted for children's dresses. The short and not very full puff is gathered into a band of velvet or satin ribbon. Either an under sleeve of lawn or lace or a guipure may be worn with costume. In the two lower corners are seen suggestions for trimming leg-o-mutton sleeves.

The four collarettes depicted are not at all difficult to fashion. They may be made of figured silk, velvet or all-over embroidery combined with lace, net or accordion plaited chiffon. The centre plastron is of finely tucked lawn trimmed with Valenciennes lace.



THE LATEST NOVELTIES IN SLEEVES, COLLARETTES AND PLASTRONS.
(No Patterns given of these designs.)

of braid, there are some more novel arrangements in which braid plays a secondary part, being only used in very small quantities to make roses and small devices wherein the guipure portions predominate largely.

Only the more closely worked or woven Renaissance lace is suitable for edgings, and this latter kind is not at all appropriate unless mounted on some gossamer foundation.

All sorts of sprigged and spotted nets, tulle and chiffons, are used in profusion both for gowns and millinery purposes.

Some beautiful lace novelties have lately appeared—lovely combinations of cambric and guipure in edgings, all-overs, and narrow and wide insertion. Such pretty star patterns are to be seen amongst them; Mechlin laces in the old antique Mechlin color, resembling string, and wonderful imitations of the appliqué braided laces, in ecru and butter colors, like the real appliqué seen on black tulle and net grounds. These latter being hand-embroidered, are expensive luxuries attainable only by the very few.

In fact every kind of lace and embroidered net has its assigned place in the programme of the season. Shell plaitings, jabots, bows and cravats which are now so fashionable, are best made in lace—duchesse, Mechlin, Alençon—real or imitation.

BELLE WATSON.



Good Looks And How to Get Them.

THESE are several kinds of beauty and she who possesses a combination of the three most important, viz., regularity of features, a good complexion and beauty of expression, has a perfect face. Of the figure I shall not here speak, important as the subject is, but rather devote myself to the pleasant task of showing my readers how to cultivate and make the best of whatever share of good looks has fallen to their lot. The first rule—and one that cannot be too strongly insisted upon—for acquiring a clear and rosy skin is thorough cleanliness. Daily ablutions are indispensable if one expects to keep a good complexion.

A morning bath in tepid water, assisted by a liberal quantity of pure soap and followed by a brisk rub with a Turkish towel will do wonders. If this takes up too much time to be practical for the busy housewife or girl who is regularly employed, then let them take the ordinary tub bath once or twice a week and by all means wash their faces several times a day with cool water, and once, preferably just before retiring, with warm water and tar soap.

Avoid washing the face before going out in cold weather, or roughness is certain to be the result if you do; and a safe rule is to wash morning and night, first with water the same temperature as your skin, finishing with a cold douche. Dry the skin most carefully and thoroughly. I find a soft chamois an excellent adjunct to the towel, as it very quickly removes any superfluous moisture. At night, if there is any irritation of the skin, use the following lotion, which I can confidently recommend as being excellent and absolutely harmless.

Into a ten-ounce bottle place the juice of a moderate-sized cucumber, then four ounces of pure distilled elder or orange-flower water, and one ounce of *Eau de Cologne*. Shake well, and then add slowly half an ounce of simple tincture of benzoin, giving the bottle a shake now and then. Add more orange or elder-flower water until the bottle is full, and then the lotion is ready for use. Cucumbers will soon be in season, so you can easily obtain the juice; but as a substitute, cucumber emulsion, which any chemist keeps, is very good.

For those troublesome blackheads and greasiness of the skin, wash your face twice a day, and apply this lotion: Precipitated sulphur, 1 dr.; tinct. of camphor, 1 dr.; glycerine, 1 dr.; rose-water, 4 oz. Complexion pills, made of 2 grs. of sulphide of calcium and 40 grs. of sugar of milk, taken after every meal, will soon help to effect a cure, but not unless you sternly avoid pastry and highly-spiced food.

For those inclined to sallowness of skin, a half teacupful of vinegar or the juice of a lemon may with benefit be added to a washbowl of water. Sallowiness indicates that there is too much alkali in the system which must be neutralized by acid; in this way it is absorbed through the pores. If on the other hand the face is too flushed and apt to get too red, a teaspoonful of soda added to the water will be found extremely beneficial.

The judicious use of a little good powder in the evening is a great improvement for those who have a very high color, and it can be applied quite safely without any injurious effects following, always providing that the powder used is quite good.

A very pleasant wash for the face may be made by taking one quart of rose water or elderflower water, whichever is preferred, and adding to it very slowly, stirring all the time, one ounce of simple tincture of benzoin. To this may be added just a very few drops of glycerine and about fifteen drops of tincture of myrrh. When buying benzoin for use for any of these purposes care must always be taken to ask for the simple tincture. If the compound is used instead, the mixture will be completely spoiled, for the compound tincture of benzoin contains ingredients which are quite unsuitable for using for the skin when it is wished to improve its appearance.

When the skin is very tender, it is not always either advisable or possible to use soap, then oatmeal water should be substituted. This can be prepared with great advantage in the following manner, viz.: by taking good oatmeal and boiling it in water for an hour. This should be strained, and the liquid can be used for washing the face.

In my next and following chats on the toilet I shall speak on certain disfigurements of the skin, giving some simple and tried remedies for such, and through these columns I shall always be glad to answer all questions addressed to me.

MARY PRESCOTT.

Paying and Receiving Calls.

Hints for June Brides.

AS THIS is one of the most popular months in the year for weddings, the following hints in every-day etiquette may be found useful by our June brides. So many articles have been written lately concerning the ceremony itself and its proper celebration, the wedding breakfast, etc., that more upon that subject would be but a "twice-told tale," and so these suggestions are intended especially for the young married woman.

The etiquette of visitors and visiting is exactly the same for a bride as for any other married lady. Even if she has lived in the same part of the country, or in the same town before her marriage, she is now on coming back to it as a bride in the same position as a newcomer, and the residents call upon her first, and these visits should be returned as first ones, that is, within a week or ten days or a fortnight at the very latest. If her husband is unable to accompany her in paying these calls, she must leave two of his cards if the person called upon be either married or a widow with grown-up sons, or an unmarried lady living with her brother, and this whether the person called upon be at home or not at home. If not at home two of the husband's are given with the wife's card to the servant, if at home two are left in the hall upon leaving at the conclusion of the visit. If, however, the person called upon be unmarried or a widow living alone, then only one of the husband's cards is left, whether she be at home or not.

If visitors are to be admitted, be careful to tell the servant after luncheon whether you are going out or will be at home to visitors. Some maids are very stupid in these matters, and nothing sounds more awkward than for a servant to say, she doesn't know, but will go and inquire.

Never keep a visitor waiting for you, and when one is leaving, have a servant in readiness to open the door. At first these little things may appear to a young bride to be a bore, but they are of far more consequence than many think, and should never be omitted, and, if persevered in, will soon become a matter of course.

Novelties in Parasols.

WHENEVER the Sun shines brightly and the day is a little warmer than usual, our thoughts are irresistibly led to the subject of parasols and if we do not already possess one of these useful articles, it is high time we set about its acquisition. It is a sad fact that last year's parasols are not strictly up-to-date this season unless they happen to be made of chiné silk with an unremarkable handle. Quite a new shape has recently come to the fore, probably inspired by the pagoda of the Celestial Empire. The ribs at the point turn upward outside, a fact that is accentuated by the linings, on which great pains have been bestowed; they are always in marked contrast as to color, and consist mostly of chiffon or *mousseline de soie* in full falling bouillonnés, whose presence it would be impossible to ignore. They are frequently divided by flounces of white lace, and round the stick there is a large rosette, so that when the parasol closes, by means of the light chiffon, it has the appearance of a large bouquet. Thin shot silks are sometimes employed with black lace, and black and ecru are frequently blended in the same way. Then there is a radical transformation in handles; they have become extremely small and slender with Dresden mounts, much pains having been bestowed on the painting of these said handles, which contrast well with the chameleon glacé silks often used for the outside and for the chiffon pagodas. There is a range of gros grain parasols in plain colors to match any dress with bird handles, such as the Java sparrow having gray plumage and a pinky red breast, an owl, or a red parakeet. Satins are not nearly so much used, nor yet entirely banished, nor are the small striped patterned silks; and the novelties in chinés are the striped borders, moires are not likely to be much used except in black. The most striking novelty is the introduction of ribs outside the parasols; these are curved, covered with ruchings, and stand sufficiently away from the foundation for the hand to pass beneath them. They appertain to the highly trimmed models with lace frills and plenty of fan-shaped chiffon and not a little jet; indeed, the varieties in which this notion has been carried out are great; but possibly they are too fanciful to take any hold upon the public. The majority of women show a preference for plain *satins de chine en tout cas* with ornamental Dresden handles.



McCall Bazar Pattern No. 4502

LADIES' FANCY WAIST.—This stylish design, copied from an imported model, is just the thing for wash fabrics or light silks. The back is tucked lengthwise and striped with rows of insertion from neck to waist-line. Broad revers, forming draped epaulettes over the shoulders, are placed down each side of the beautifully shaped front adorned with tucks and insertion and fastening invisibly at the left, while the fitted lining closes in the centre. A full ripple gives a modish finish to the bodice. The sleeves are made with full puffs and are tight fitting from wrist to elbow, where they are composed of rows of insertion, let in between clusters of tucks.

For further description of No. 4502, see medium elsewhere.

Chat About the Fashions.

TUCKS are greatly in evidence on all the new gowns made of washable materials. Such dainty confessions of Swiss, organdy, lawn, etc., as the big New York shops are now showing, were certainly never dreamed of before the present year of grace; and all the daintiest and most youthful of these costumes are adorned with tucks put on in rows of two or three, perhaps interspersed with puffings and lace or forming the entire trimming of yokes or epaulettes, and in many cases the whole bodice is covered with them, blouse front, sides, back, sleeves and all.

Valenciennes lace is another craze for the decoration of Summer gowns. Scarcely a white frock is free from it, while even the severe shirt waists have at last succumbed to its all-pervading loveliness. Bodices are striped with the insertion, and it is used on skirts both in lengthwise and vertical trimmings. The edging follows close on the heels of the *entre deux* and in very narrow widths is used in exactly the same manner. As for the wider lace, it is jabbed, formed into *coquilles*, epaulettes, flounces and other decorations much too numerous to mention. In fact, if a thin gown is ornamented with tucks and Valenciennes lace, it can easily bid defiance in regard to *chic* and fashion to all the other trimmings invented this season.

An extremely serviceable pattern for a silk waist has just appeared which is so smart and up-to-date in every respect that it will be sure to take the fancy of my readers. Made of black Dresden silk patterned with pale blue and green, it is covered both back and front with very sheer lawn or batiste so thin as to be almost transparent, and striped with Valenciennes insertion. A square collar of the lawn and insertion over pale blue silk is so arranged that it can be worn or not as desired, and there are deep cuffs to match the collar, which come far down over the hands.

Capes entirely of lace are the latest mode. This lace has a tulie ground, either black or cream colored, with designs in large flowers, scrolls and Arabesques. It is mounted on a silk foundation and the cape cut very full with no other trimming than an immense ruche about the neck and sometimes, but not often, the same decoration repeated around the bottom.

It is certain that tight sleeves will be in vogue before many months have passed over our heads. Even now smaller sleeves are seen on many of the new toilettes and the great couturiers vie with one another in the introduction of novelties which on the whole are apt to be more strange than prepossessing. Doucet has lately sent over more extreme novelties than any of his confreres. One of his new "creations" is of blue serge trimmed with black. It displays quite tight sleeves, with five loops of broad satin ribbon fixed to each shoulder. While both Rouff and Paquin show models of bodices with sleeves molded from shoulder to wrist, surmounted by draperies so arranged as to leave the front of the sleeve uncovered on a background of drapery reaching nearly to the elbow.

The drapery is almost invariably of a different material from the sleeve. Thus it may be in silk for a woolen dress and in lace for a taffeta.

BETTY MODISH.

Worth Thinking About.

NOW greatly the character may be strengthened and supported by the cultivation of good habits. Habit acts involuntarily and without effort. What is done once and again soon gives facility and proneness. The habit at first may seem to have no more strength than a spider's web; but once formed it binds with a chain of iron. As habit strengthens with age and character becomes formed, any turning into a new path becomes more and more difficult. Hence it is often harder to unlearn than to learn; and for this reason the Grecian flute-player was justified who charged double fees to those pupils who had been taught by an inferior master.

SMILES, in *Self-Help*.



McCall Bazar Patterns Nos. 4511-4413

LADIES' COSTUME.—Figured taffeta is the material used for this lovely gown. The bodice is made with a full blouse front, box-plaited at the neck and fastening invisibly on the left side. The fitted lining hooks up the centre in the usual manner. The novel revers and deep collar, cut in points in the back, form a very stylish trimming. The leg-o-mutton sleeves finish at the wrists under flaring cuffs covered with lace to match the bodice decoration. The crush collar and belt are of velvet, although ribbon or the same material as the costume may be used if desired. The stylish skirt is cut with seven gores and has its two back gores laid in a double box-plait. Mohair, serge, novelty goods, challis, plain or fancy silk or almost any fashionable material is suitable for this design.

For further description of Nos. 4511-4413, see mediums elsewhere.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

Gowns for Sweet Girl Graduates.



LONG before commencement day arrives the "sweet girl graduate" seizes many odd moments from her busy life to consider the all-important question, "How shall my graduation dress be made?"

It is a very serious matter to her, for she knows that when the time comes to mount the platform and read her carefully prepared essay before a large audience, she will need all the strength and the support which the knowledge of being becomingly gowned can give a woman. The girl who, before leaving her dressing-room, has seen in the glass that she is looking her best, is satisfied and will dismiss the matter from her mind, while the maid who realizes that her gown is neither fresh nor fashionable will be miserably self-conscious throughout the whole eventful afternoon, and will doubtless show it by awkwardness or stage fright.

The new dress need not be an expensive purchase. Its chief requirement is to be dainty, girlish and light in color. There was a time when the graduation toilette was an elaborate and costly affair loaded with rich trimmings, but common sense and a thoughtful regard for her less fortunate friends has taught the little woman of to-day the propriety of a simply made costume.

Commencement gowns this year are fashioned from a bewildering variety of materials. Delicate batistes, lawns, organdies, chiffons and silks are among them. The dotted or plain white Swisses make the most suitable dresses: made over colored lawn in delicate shades, such as blue, pink, lavender, Nile green or pale yellow, the effect is very pretty. This summer white sheer dresses are to be all the rage, so that the commencement gown will be a particularly useful investment, and when made of sheer materials can be easily laundered.

Yet the more delicate, if less serviceable, fabrics are frequently used, even chiffon being utilized for this purpose. The chief objection to chiffon is that it wilts and loses its freshness so soon, Summer using it up very rapidly.

One very pretty and rather elaborate dress of chiffon which I saw recently, was made over a silk foundation. The waist was in the form of a blouse, the chiffon, of course, being much fuller than its silk lining. It was gathered at the neck and waist and finished with a crush collar and belt of ribbon. Down the front of the blouse were six rows of narrow butter-colored Valenciennes lace about half an inch in width, gathered to stand up nicely from the chiffon; these rows of lace give the effect of a box-plait and relieve the front from an appearance of plainness. Across the shoulders, sewn in the upper part of the armholes, was a circular ruffle of the chiffon edged with the lace. It was plaited in triple box-plaits, which caused it to stand up and spread very prettily. The bishop sleeves were full and gathered at the wrists, where they are finished with a lace-edged ruffle. The silk skirt may be draped with the chiffon, if desired, but chiffon is so fragile and easily torn that it hardly pays to cover the skirt with it, and a full puff or triple box-plaiting of chiffon at the bottom is, perhaps, the most satisfactory way of trimming.

Another and very simple dress is made of dotted Swiss over pale blue lawn. The waist fastens in the back, being cut very full, this fullness is slurred into a soft puff across the bust about two inches in width, a corresponding puff across it at the back. The fullness is gathered in at the neck beneath a ribbon collar, and a belt of the same confines it at the waist.

A word about the ribbon used for trimming these commencement dresses might not be amiss right here. Nearly every class before graduation chooses its colors and endeavors to have each of its members wear them. It would be a pretty compliment to her class if the graduate's dress was trimmed with a ribbon combining the chosen colors. Beautiful ribbons are found this year in every conceivable combination of shades, and it would not be difficult to obtain one in either Dresden or Persian design, which would contain the desired colors. At any rate, this suggestion should be born in mind, for it is certainly worth trying.

The dresses just described are admirably selected for school girl graduates, but for their wise, elder sisters who are about to leave college days behind them, something more dignified is desired. What is charming for the "teens" is childish for the twenties, and a careful discrimination is necessary. Here is the description of a lovely costume admirably adapted to their needs. It can be made of almost any material, though it is perhaps prettiest in India silk. The bodice is tight fitting, while over the shoulders is placed a fichu drapery edged with a narrow lace trimmed ruffle. The fichu stops at the bust under knots of ribbon. Ends of this ribbon are carried down to the belt, thus leaving a space which has the effect of a vest. On the bust the V space left by the fichu is filled in by a full drapery of chiffon. The use of this sheer fabric gives to the tight-fitting waist an airiness it could not otherwise have. The most novel feature of this costume is the sleeves. They are small at the shoulder and for several inches below, when they gradually swell into a full drooping puff at the elbow; this puff ends abruptly, and the sleeves become tight fitting again to the wrist, where they are finished with points falling over a full ruffle. It is an extremely pretty design and well worth copying.

Another costume I have in mind should be seen to be appreciated. It defies description. My words are feeble to tell of its dainty perfections. It is not so much *what* it is made of, but *how* it was done, which is so difficult to explain.

The front of the waist is cut full, as if for a blouse. On this front are first sewn two half-inch lace insertions, reaching from the collar to the belt, thus dividing the fronts into thirds. Two more insertions cross it at right angles, one right over the bust line and the other half way between it and the collar. These insertions divide the waist into "brick-shaped" divisions. Then in each brick are put about eight tiny tucks (their direction being from collar to belt) which contract each "brick" to a "square." This peculiar method of gathering in the fullness makes a novel yoke, and in very thin material it is extremely *chic*. From the tucked yoke the waist is full and loose until within a few inches of the belt line. Here it is again plaited with tiny tucks to fit the figure lightly. These tucks end beneath the belt and the fullness makes a ruffle which finishes the waist.

Such are samples of the lovely commencement dresses to be worn this June.

FLORENCE MAYBORN.

Are You a Perfect Woman?

GIVING the height of the Venetian Venus, five feet five inches, as the accepted perfect stature for a woman, here is the way you may know whether you are a perfect specimen of your own sex by applying other rules laid down by authorities. For coloring and shape the Arabic code holds good:

Black—Hair, eyebrows, lashes and pupils.
White—Skin, teeth, and globe of the eye.
Red—Tongue, lips and cheeks.
Round—Head, neck, arms, ankles and waist.
Long—Back, fingers, arms and limbs.
Large—Forehead, eyes and lips.
Narrow—Eyebrows, nose and feet.
Small—Ears, bust and hands.

For a woman of five feet five inches, 138 pounds is the proper weight, and if she be well formed she can stand another ten pounds without greatly showing it. When her arms are extended she should measure from tip of middle finger to tip of middle finger just five feet five inches, exactly her own height. The length of her hand should be just a tenth of that, and her foot just a seventh.

The distance from the elbow to the middle finger should be the same as the distance from the elbow to the middle of the chest. From the top of the head to the chin should be just the length of the foot, and there should be the same distance between the chin and the armpits. A woman of this height should measure twenty-four inches about the waist, and thirty-four inches



McCall Bazar Patterns Nos. 4518-4409

LADIES' COSTUME (with Basque Waist and Mousquetaire Sleeves).—A very novel and stylish bodice is the distinctive feature of this costume. It is made with a fitted lining and blouse front which close in the centre, while one side of the yoke and bodice decoration hook invisibly at the left. The sleeves are gathered slightly in the seam from wrist to elbow in the very latest fashion. The back is cut in one piece with the fullness arranged in a shaped box-plait in the centre. A broad collar effect, to correspond with the front decoration, is placed just below the round yoke. The crush collar and belt are of satin ribbon. The wide skirt, which completes the costume, is cut with eight gores and has its three back gores gathered. Plain or fancy silks, mohair, serge, cheviot, Henrietta, ladies' cloth or any fashionable material can be used for making this gown.

For further descriptions of Nos. 4518-4409 see mediums elsewhere.

about the bust if measured from under the arms, and forty-three if over them. The upper arm should measure thirteen inches, and the wrist six. The calf of the leg should measure fourteen and a half inches, the thigh twenty-five, and the ankle eight inches.

SHOULD you spill ink upon the carpet or upon a woolen tablecloth, immediately sprinkle over it a thick layer of common salt. When this has absorbed all the ink that it can, carefully scrape it off and apply some more. Keep doing this until the ink is taken up. If your carpet has an ink spot upon it that you didn't know how to attack at the time of the accident, moisten it with hot water. Be careful not to use enough water to make the ink spread. Then apply the salt. Your success will not be complete, but the spot will become dim and perhaps will not be noticeable.

Summer Millinery.

NATURE is treating us to as liberal a display of floral treasures just now as art and millinery have been showing for a long time; and that is saying a great deal, as anyone who has studied fashionable head gear will allow.

The most stylish straws at present are in various shades of heliotrope and royal purple and notwithstanding the startling contrasts of color provided by their floral trimmings, and though some of them manage to look exceedingly smart, I much prefer the cool, tender shades of lilac, leaf-green, or even the startling brightness of grass-green, for any shade of nature's color seems to be the most fitting background for the wealth of flowers without which no fashionable hat is complete.



A PRETTY HAT.

Among the latest floral hats, I have specially noticed for favorable comment was one which faithfully copied the coquettish Toreador model in closely clustering Neapolitan violets, with a high spray of mauve orchids at the left side in place of the little pompons which usually adorn the more prosaic chapeau, while a toque, which was one mass of red roses and buds, was relieved by three high black quills.

Another toque of violets had a side spray of tender yellow mimosa, and it is significant to note that the accompaniment of one and all of these floral head-coverings was a filmy tulle or chiffon neck ruffle—a fitting finish to their fleeting beauties. Picture to yourself, a toque formed of soft puffs of black tulle over white, caught in at the side with a pearl and diamond ornament, while in front rises a miniature tiara of flashing jet, backed towards the right side by a high spray of feathery yellow mimosa. Nor is this all, for at the back a cluster of dwarf oranges, interspersed with foliage, are destined to find a resting-place on a high coil of hair.

Is not this calculated to make you forget the narrow limits of dress allowances, and dare all to possess such a treasure? I fancy so, for of all the smart combinations of color, there is none to excel, or, indeed, to approach, black, white and yellow.

Or, again, there is danger in a toque formed entirely of the soft green leaves which shelter the modest violet blossoms, the flowers themselves being arranged in bunches to form a sort of brim, while high at the left side some brilliantly-colored tulips flaunt themselves in company with a more retiring moss rose-bud—rather curiously assorted companions, certainly, but then all things are possible in this way to the modish milliner.

MARIE REYNAUD.

Woman's Gossip.

A SERIES of afternoon teas has been instituted in a certain large church in New York City for the purpose of furthering the better acquaintance of the ladies of the congregation. These teas are held in the Sunday-school room. Cards of invitation are sent out and the occasion is like any other social function. The matrons preside over the tea table while the younger girls pass cakes and dainty sandwiches. Here is an idea for the ladies of other churches. These teas cost little and are certain to promote a friendly feeling among all classes.

A young lady, whose marriage is to take place in Paris in a few weeks' time, is likely to receive a dowry worthy to rank even with that of Miss Vanderbilt. The future bride is Mlle. Jeanne de Rothschild, the only surviving daughter of Baron James, and the grand-daughter of Baron Nathaniel de Rothschild. Baron David Léonino, of Milan, is the happy man to whom this matrimonial prize has fallen.

Last week I heard a good story from Paris. My readers can believe it or not, as they like, but the fashionable Parisian woman does, I know, lavish the greatest luxury upon her dumb pets, both canine and feline. A stray dog was found, so it is asserted, in one of the Parisian squares last month—a toy terrier clothed in a coat lined with silk and heavily trimmed with costly furs.

But this is not all. There was a tiny pocket in the coat containing a handkerchief made of the finest cambric and bordered with delicately worked Valenciennes lace. In the corner was a marquis's coronet. A yellow silk ribbon formed the dog's collar, which was held together by a gold brooch set with beautiful pearls and brilliants. Up to the present this canine aristocrat has not been claimed, and the police have sent it to the refuge, just like an ordinary dog!

They say in Vienna that it is one of the Empress of Austria's peculiarities to bring cows home from every foreign place where she stays for some time. All these animals are despatched to the Empress's own farm, and she asks for the milk of a particular cow when the fancy takes her.

A Dainty Collar.



OUR illustration shows one of the loveliest of the new stock collars. It is made from a yard and a half of two-inch Dresden ribbon. On each side of the front are seen tiny "points" of white lawn trimmed with narrow butter-colored Valenciennes edging and insertion. The big bow, under which the collar fastens, is a particularly novel arrangement. The loops are pulled out the whole width of the ribbon, while the ends are artistically decorated with lace. No pattern is given of this design.



The Art of Entertaining.

IT IS an old cry that people of only moderate means cannot "entertain," except just among their intimates, or in a very humdrum way. Now this is the greatest fallacy out, as the result would prove it only put to the test. The one thing needful is to set to work the right way, and as, of course, the responsibility in such cases generally devolves on the hostess and not the host, it is more especially to Madame that I dedicate this little dissertation. Indeed, it is rather a merciful dispensation than otherwise, when on these occasions "Monsieur" refrains from interfering in preliminaries, and only rises nobly to the scratch when the auspicious hour has struck. Men can never be induced to appreciate the importance of details, and there is no need that they should, when there is a lady in the way to take the lead, but it is just precisely on these very details that the success of an inexpensive but smart little entertainment depends.

Of course no one who is positively poor need dream of giving parties; but there is no earthly reason why those who have merely slender incomes should not now and again receive their friends in a way suited to their position and to the satisfaction of all concerned. As I said before, everything rests with the hostess, or rather with her tact and spirit of enterprise. Her eyes must be kept open and her ears well pricked up, for a great deal more than the "talky-talky" part of the show will fall to her share if she aspires to anything like success. The faintest wrinkle must not be lost upon her, and even if she cannot copy it out and out, she can very often adapt it to suit her own ends; for adaptation is one of the most subtle of social studies, besides being amongst the most useful.

Except the stereotyped "afternoon" or tea, with its appendage of a few songs and light refreshments, I am inclined to vote for the small dinner-party as being the best way of receiving those guests whose actual society is desired, not only their mere presence in a throng of others. It is so easy nowadays to make a table look pretty without the aid of hirelings; and if a hostess really wishes to make her footing firmer, and mature budding acquaintances into full-blown friends, it is in the semi-intimacy of the dinner-table that her wish will be realized, not in the few hurried words spoken in the doorway at some crowded assembly.

For a small dinner-party to be brilliant, three articles of faith must be most deftly and deeply considered: the selection of guests, the decoration of the table, and the menu. The first is the most vital, and can only be undertaken in the spirit of a tea dealer who is bent upon making what is technically known as "a fine blend." There must be just enough black, not too much green, and the sprinkling of the perfumed Pekoe must neither be overdone nor stinted. Herein lies the destiny of a *petit dinner*, and the secret of its charm or failure. Let incongruity once step in amongst the guests, and its doom is sealed.

Many an anxious hostess fancies that the acme of her art is to bring together people of similar tastes, professions, and pursuits, whereas, if she really knew her business, she would strive rather to keep them apart, and dash in a few bold strokes of counter-color, just to guard against boredom and an uncomfortable sense of shoppiness. She must study contrasts amongst her guests, just as Nature does in flowers, and music in sweet sounds. All harmony is a combination of contrasts, not unisons, and the same law holds good with men and women. They hate monotony, and rightly, for it is often the forerunner of discord. Another thing, if Madame is lucky enough to have one or two "stars" on her visiting list, and is desirous of inducing them to shine for the benefit of her other friends, let her beware how she invites *Ursa Major* and *Ursa Minor* to meet each other in close quarters. Their proximity up above is all very well, but the daintiest of dinner tables is not the firmament of Heaven, and professional jealousy, like the British Lion, is exceeding sensitive when its tail is trodden on.

There are some houses where the fumes of turtle never exhale their fragrance, and the flying of champagne corks is a thing unknown; yet their entertainments are always hailed with pleasure, and the guests go away content with everything and everybody.

As to the menu, that is a matter of such personal and whimsical taste that I will but venture to say let quality, not quantity, be the order of the day. Let the dishes be simple and unpretending, but excellent of their kind and plentiful, the wine likewise, if wine is used. For the rest, I can only refer my patient hostess to that source of information which so seldom fails a woman in her hour of need, her own ready wit, and, above all, her tact.

AMELIA DE BERTOUCHE.

The Best Sport for Women.

"BETTER be dead than out of the fashion," is an old, though true saying, and has, I doubt not, something to do with the followers of the fashionable craze—cycling. Time was when women stood quietly by and beheld their brothers priding themselves upon their intelligence, ingenuity, and, perhaps, athletic forms, but those days are a thing of the past, and women now share in the many laborious and enjoyable pursuits once denied them. Cycling builds up their feeble frames to such an extent that no medicinal prescription could equal, and infuses into their dull and sordid thoughts prospects of a bright and cheerful world, with sunshine to cheer and brave them for daily cares and worries of life. They are apt to grow narrow-minded and sceptical if they confine themselves indoors and among the same circle of friends, but those evils are completely ousted when they take to cycling. It broadens their ideas, and brings them into sympathy with Nature, revealing at every turn "fresh fields and pastures new;" it exercises every muscle, and gives variety of motion, bringing every nerve into free play. With good weather and a cheerful companion, no more charming holiday can be imagined than a cycle tour. The cyclists can loiter when and wherever they will, expanding their knowledge, and, by the aid of photography, preserve relics and scenes of every description and

although a little heavier in weight. White duck with square sailor collar and cuffs of dark blue or red duck is very pretty for young girls. It is much safer to have your duck or piqué washed before making up, as you will then be able to get a perfect fit both of waist and skirt; otherwise you will have to make a slight allowance in cutting the seams of your jacket and measuring the length of your skirt, to allow for the shrinking of the goods in the first washing.

There are an infinite variety of fronts, waists and vests that can be worn with these dresses, according to the taste of the wearer or style of the material. With plain white piqué, a full front of Swiss and narrow Valenciennes lace will look quite appropriate, as will also one of the many beautiful wash silk shirt waists. If you have a colored piqué, be careful to choose your waist or vest of some harmonizing tint. Percale, lawn and fine gingham shirt waists are mostly worn with duck outing suits. One of the newest vests this year is of ecru grass linen, of the blouse style made over a plain lining. The whole of the front is laid in tucks, and four of the tucks—two each side of the middle front—are edged with a very narrow Valenciennes lace put on slightly full, the tucks that are edged with lace should be stitched down, but the others simply laid in plaits.

The collar is plain and high and finished with a narrow insertion at the base, and from the top turns over a little frill of the linen edged with lace. For a plain single-breasted vest use any heavy material, such as drill, piqué or marseilles. The collar can be the same fabric as the vest, but is often quite prettily made of some fancy material or a rich dark shade of duck. The lining of these vests is cut in four parts, viz., the back in two halves and the front edge with two bias seams. The closing is made with small buttons and button-holes. Anyone who has a little skill with the needle can have several tasteful fronts by using a high-necked corset cover and making that the foundation for lawn and lace, grass linen or whatever material she fancies. But for wear with these suits, shirt waists are so stylish and dainty that they will always have a strong place in the affections of our young people, in spite of all the pretty novelties which appeal to their elders. And nothing more comfortable than a shirt waist was ever invented.

MME. LOUISE DUNCAN.

"The Best Way to Mend" is the title of a little article in our July number that will be sure to please our practical readers. "Your patterns are so stylish and fit so perfectly." This is what thousands of ladies write us.



McCall Bazar Patterns Nos. 4506-4508

LADIES' COSTUME WITH FANCY COLLARETTE.—This stylish gown possesses an extremely pretty bodice made up over a fitted lining. The full blouse front, which slightly overhangs the belt, closes invisibly in the centre, while the belt hooks on the left side. The back is gathered. A large collarette finished by a stock collar of ribbon completes the neck. The pretty skirt is made with a deep Spanish flounce. Wash fabrics, silks or light woollens are suitable for this design.

For further descriptions of Nos. 4506-4508, see mediums elsewhere.

every phase in life, and rambles in shady dells and quaint nooks. In all ages, every man, woman, or child has a hobby, and whatever it be, whether tennis, croquet, fishing, golfing, shooting, botany, or art, all these can be much lightened by the use of the bicycle. The advantages derived from cycling are so numerous that it would be impossible to catalogue them. But the thousands of happy and healthy wheelwomen are a sufficient recommendation. Enough has already been said to convince the fair novice that cycling is undoubtedly a delightful sport and pastime for women.

VANITY in dress is not the monopoly of the gentler sex. Some years ago an action was brought by a tailor to recover the cost of a pair of trousers with silk linings and padded calves, made for a lad of sixteen. It was pleaded in defense that the customer was a minor, and that the padded calves were not necessary. But the jury held that they were necessary, and the tailor got his bill.

Making an Outing Suit.

Seasonable Hints for Amateur Dressmakers.

AS THE weather grows warmer, we give a hearty welcome to the stylish duck or piqué suit, made with a jacket and full gored skirt, which will be the prevailing mode this summer. Attired in this costume one looks dressed for almost any occasion, be it a yachting party, a day in the woods or a trip to town. Piqué can be obtained in very pretty shades of light tan, also in contrasting stripes of different colors, and in dotted and figured effects, and these colors are warranted to wash almost as well as the pure white fabric.

If possible, make the skirt quite flaring—fully five yards wide; do not cut it long enough to turn up for a hem, as that will not make a smooth surface when ironed; but fit a facing of the piqué or heavy muslin five inches wide to the bottom of the skirt, so when it is turned up to simulate a hem no plaits will be necessary. Take a narrow cotton tape and run up each seam, stitching right through the tape at the same time as the seam, to keep the gored edge from stretching. Any good skirt pattern suitable for light wool dresses will be desirable. Do not gather the material into the waist-band, but lay in flat plaits wherever the fulness occurs.

Make a short blazer jacket, close fitting in the back with four plaits below the waist-line and rounded or square cornered fronts. Do not have large revers; make them rather narrow, graduating to a point at the bottom; use a rolling coat collar. Have very large sleeves if one is inclined to be thin, and the reverse, if stout. If desired, three large pearl buttons can be placed each side of the front. Bring the raw edges of the seams on the right side of the jacket, trim them quite close and cover with a narrow bias strip of the material—these strips must be cut an inch in width, leaving them one-half an inch wide when the raw edges are turned under; baste very carefully and stitch by machine. Trimming in this manner makes the wrong side of your garment look very neat and well finished. Be very careful in cutting the straps to have them long enough for the entire seam; on no account must they be pieced, as that would be very noticeable and spoil the effect. Use these same strips for the edge of the revers, collar and sleeves.

Duck suiting, either linen or cotton, in its various shades as well as white, will make as stylish and effective a suit as piqué,



McCall Bazar Pattern No. 4504

LADIES' TEA GOWN OR WRAPPER (with Bishop Sleeves).—A very serviceable and pretty wrapper is here represented. It is made with a fitted lining and has a loose front gathered into the neck. At the waist the fulness is confined by straps coming from the side seams. The sides are tight fitting but the back is full to correspond with the front. It is gathered into the neck and hangs in stylish folds to the hem. A fancy collarette ornaments the shoulders, while a round turn-down collar finishes the neck. The modish bishop sleeves are gathered at the wrists into straight band cuffs trimmed with insertion. Challis, flannel, cashmere, gingham, chambray, lawn, percale, etc., can be used for the development of this model.

For further description of No. 4504, see medium elsewhere.

A. J. T.

The Difficulties of a Girl with a Purpose.



HOW TO take life seriously has evidently become the question of the day, and having danced, golfed, and tennised through a goodly portion of several years of my existence, I turned my thoughts in the same direction as many other girls had already done, and determined to "adopt a profession." There was a decided relish in this phrase as I rolled it off my tongue, and at the same time a mystery about it that enhanced its value.

To become a hospital nurse was, of course, the first idea that presented itself. The work was noble and apparently interesting; besides, the uniform was becoming, but liberty of action, freedom of speech, buoyancy of step—all must be sacrificed if I took this course; and I somewhat reluctantly came to the conclusion that here was not the solution I sought, for life would assuredly be too serious under such circumstances. Next I contemplated a mission; should I strive to transform street arabs into model Sunday scholars? Or should I establish a *crèche*? On consideration I felt a street arab was preferable *au naturel*, and that a grubby baby in all its native naughtiness was more the correct thing, where its personality is involved, than the *crèche*-baby.

A happy inspiration as to my future career came to me while reading an exciting novel! I would study science! My heroine in the yellow-back was an ardent student of botany, and I would forthwith follow her good example; yet botany presents almost insuperable difficulties, when one's home happens to be in a New York flat. How were the specimens to be evolved? True, I might buy my flowers daily—but how about following up the family of each blossom? The student-heroine I have referred to, no sooner pounced on a gorgeous buttercup than she immediately set forth, o'er moor and meadow, in quest of that buttercup's uncles and aunts, not to mention its cousins, and, strangely enough, generally found her own cousin instead, who was also smitten with a passion for buttercup hunting, country walks, and the heroine.

Then I decided to study astronomy, but the only person I ever knew who claimed any knowledge of this science, used to persuade me into an evening stroll in the garden, and gaze at me instead of the stars. So I shelved astronomy, and thought over many more 'ologies, finding objections to one and all, until a chance ambulance lecture turned my mind towards physiology! So I took a course of lectures in that science. Let me acknowledge that I quickly sickened of the subject and made up my mind that I was not intended by nature for a "lady doctor." This was my last experiment.

Pope tells us that "the proper study of mankind is man," so I have lately spent much of my time on this interesting subject. As I am to be married next June to my astronomical friend, I intend soon to take up the study of housekeeping, not as an experiment but an earnest pursuit, and if my home is not perfect in every detail and my husband so well managed that he has no idea, he is not having his own way in everything, I shall be very much disappointed in the result of all my researches.

JULIA MARSDEN.



McCall Bazar Pattern No. 4498

GIRLS' DRESS (with Jacket Front and Full Straight Skirt).—This stylish little suit is cut with a full blouse front and gathered back, made up over a fitted lining. The costume may be worn with either a slightly low round neck and short puffed sleeves to the elbow, by cutting off the pattern at the perforations, or a round yoke with high collar and long sleeves may be added, if desired. The jacket fronts are cut in one, with the pointed bertha effect that finishes the neck in the back, while a ribbon sash is tied around the waist. The costume closes in the centre back.

For further description of No. 4498, see medium elsewhere.

The Point of View.

"MEN laugh at us for having senseless notions and doing things for which we can give no good reason," said a woman recently. "I wish some man would explain to me why he carries unimportant papers about with him for months, wearing them out in so doing. I've often watched my husband carefully change the contents of coat or trousers pockets from one suit of clothes to another. Soiled, worn envelopes and folded papers are tenderly transferred, and for a long time I was impressed with the importance of the operation and drew an instinctive breath of relief when it was safely over. One day my curiosity got the better of me and I begged for a sight of those mysterious documents guarded with such jealous care.

"To please me my husband went through them. He found several unreceipted bills, some that had been paid and receipts, filed, a note from a friend dated three months back, regretting that he didn't find him in his office when he called; one or two business cards of firms he had no recollection of knowing, several advertisement circulars, a playbill of a last season's performance, preserved for some forgotten temporary reason, and perhaps three really important papers among the whole lot. And I honestly believe, if I had not prompted the investigation, Mr. — would be treasuring those worthless bits of paper to this day."



McCall Bazar Pattern No. 4499

MISSES' COSTUME (with Straight Full Skirt, Blouse Front and Puff Sleeves).—A beautiful summer dress of figured lawn is here depicted. It is made with a full blouse front and gathered back where the costume closes. The low round neck is finished by a ruffle of lace or may be completed by a yoke and stock collar as desired. The sleeves have short puffs to the elbows or the lining may be brought down to the wrists if long sleeves are preferred. Shaped revers trimmed with lace and insertion are placed on each side of the front and continue over the shoulders to the waist line at the back. The bodice is made up over the usual fitted lining. The full straight skirt is simply finished by a deep hem but may be striped with insertion if a more elaborate trimming is liked. All sorts of wash fabrics, light woollens and silks are appropriate for this gown.

For further description of No. 4499, see medium elsewhere.

The Proper Way to Fold an Umbrella.

THE RIGHT way to roll your umbrella is to take hold of the ends of the ribs and the stick with the same hand and hold them tightly enough to prevent their being twisted while the covering is twirled around with the other hand. Then your umbrella will be as nicely closed as when you bought it, and the only wear and tear will be on the cloth.

It is twisting the ribs out of shape around the stick and fastening them there that spoils most of the umbrellas that are brought back to be fixed up. Never hold the umbrella by the handle alone, when you roll it up and you will find it will last longer and cost less for repairs.

Benefits from Running.

RUNNING is the great beautifier of figure and movement, it gives muscular development, strong heart action, and free lung play. The muscle comes where it ought to be, the shoulders go back, the loins hold the trunk well balanced, and the feet take their correct positions. It was running which made the Greek figure. The more active tribes of American Indians have been runners from time immemorial, and from the chest to the heels they are much more beautiful than the average of white men. Running people have usually the firm but elastic texture which is the beauty of flesh.



McCall Bazar Pattern No. 4496

LITTLE GIRLS' DRESS.—This dainty little maid is wearing a pretty frock of white lawn trimmed with Hamburg edging and insertion. The novel waist is laid in three box-plaits both back and front. Strips of insertion are placed between each plait and form the straight collar and belt. The full bretelles of embroidery give a very stylish appearance to the costume, while the bishop sleeves are sure to be becoming to children. The full, straight skirt is sewed onto the waist. The dress closes in the centre back. Lawn, gingham, chambray, grass linen, as well as challis and light woollens, are appropriate for this design.

For further description of No. 4496, see medium elsewhere.

A Friendship Quilt.

THIS artistic article of household use has been invented by some lazy but ingenious person or other as a subtle and crafty device for making use of one's friends, and, dear me, how we have all jumped at it!

The flattering compliment implied in the first prettily worded request that one will undertake to contribute a square to a friendship quilt, must perforce result in an immediate and complaisant assent.

Many will doubtless ask, "But what is a 'friendship quilt,' and how does one set about making it?" I explain:

A friendship quilt is composed of several squares of a suitable and pretty washing material, each worked by a different friend. The sized fixed upon for the squares must necessarily depend upon the extent of one's circle of friends, or the latitude allowed to the application of the sweet word "friend." With some of us the quilt would contain but three or four squares at the most! As a rule it would be safe to limit the size of each square to a foot or under. The squares must be neatly hemmed and distributed to the different friends who consent to contribute to the undertaking, with a sufficient amount of embroidering material to complete the work, and an understanding that the work shall be returned, if possible, at a certain date, when all the pieces will be neatly joined together into a complete quilt. The joins may be made ornamental by a neatly worked fancy stitch masking them, or a narrow insertion of coarse lace may divide the squares. In this case the quilt will need lining.

It will at once be seen that in this work there is much scope for individuality of taste, or any amount of latitude is allowed and any device, pretty, severe, suggestive or grotesque may be indulged in, just as the spirit and capability of the worker dictates, resulting, perhaps, when completed, in a possession of valuable and real interest.

One friend will give you a simple flower, or a posy, perhaps; another may send you a conventional design; or your squares may come home embroidered with a strain of song, perchance from a musically-gifted friend.

There is no end to the ideas that may be introduced. Motto after motto on the subject of friendship, beside others equally applicable, crowd upon one's recollection. "He was my friend, faithful and just to me," from "Julius Caesar;" "The dearest friend to me, the kindest man, the best conditioned and unwearied spirit in doing courtesies," from the "Merchant of Venice;" from "Othello" comes, "If I do vow a friendship, I'll perform it to the last article" (even to the extent of embroidering a square)!

The "chum" might venture to put "Mine own familiar friend," while the instigator and owner of the quilt could centre or head it with Amelia Welby's lines:—

"As the dew to the blossoms and the bud to the bee,
As the scent to the rose, are these memories to me."

having a quaint old-fashioned twang of the once-cherished valentine about them, taking one back to bread-and-butter days at one bound.

The best plan for commencing the quilt is to fix upon a favorite shade of dyed linen or other substantial material, and after deciding upon the size of the square, to cut a sufficient number out by a drawn thread to ensure accuracy, and hem them neatly with fine washing silk to match.

A dark, warm turquoise blue linen might be embroidered in gold-colored linen thread or washing silk, and would look handsome. An alternative scheme would be to choose red Turkey twill and white twill of a similar quality, to be subsequently joined together alternately like a chess board; the red squares worked in white cotton, thread or silk, and the white squares done in either red silk to match the twill exactly or in red ingrain cotton.

The squares may, of course—and many will prefer it so—be set diamond-wise, in which case the lazily inclined can get off cheaply with the half diamonds that must occur all around the quilt; while the owner, can if it please her, indulge in a huge diamond, worth four of the others, to work her will on as a centre piece.

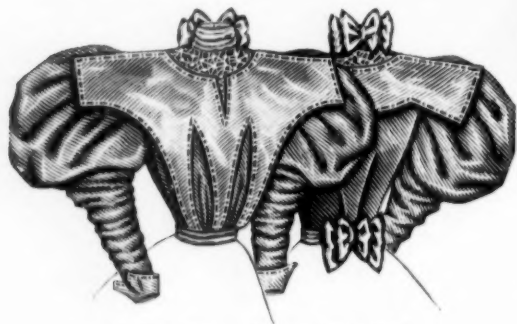
OLIVE TONGUE.



McCall Bazar Pattern No. 4516

No. 4516.—LADIES' DIVIDED BICYCLE SKIRT (with adjustable front), requires for medium size, $5\frac{1}{4}$ yards material 36 inches wide, $4\frac{1}{4}$ yards 48 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Buttons required, 12; fly buttons, 5. Cut in 5 sizes, from 22 to 30 inches waist measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4518

No. 4518.—LADIES' BASQUE WAIST (with Mousquetaire Sleeves and Fancy Collar), requires for medium size, 5 yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; gimp represented, $6\frac{1}{4}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4513

No. 4513.—LADIES' ADJUSTABLE RIPPLES, require for medium size, $\frac{3}{4}$ yard material 22 inches wide, $\frac{1}{2}$ yard 36 inches wide, or $\frac{1}{8}$ yard 48 inches wide for each ripple. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

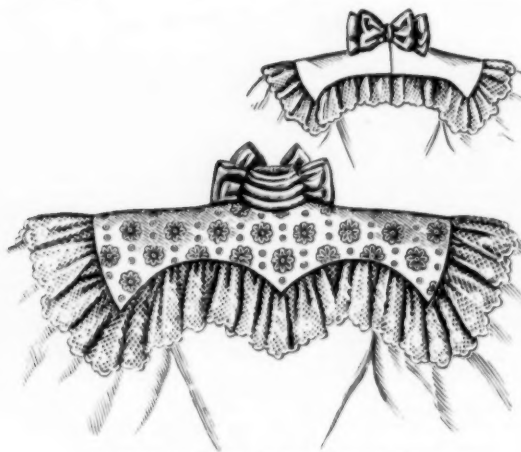


McCall Bazar Pattern No. 4508

No. 4508.—LADIES' SKIRT HAVING A SPANISH FLOUNCE, requires for medium size, 8 yards material 27 inches wide, $7\frac{1}{2}$ yards 30 inches wide, or 6 yards 36 inches wide. Insertion represented, $8\frac{1}{2}$ yards. Length of skirt in front, 41 inches. Cut in 7 sizes, from 22 to 34 inches waist measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

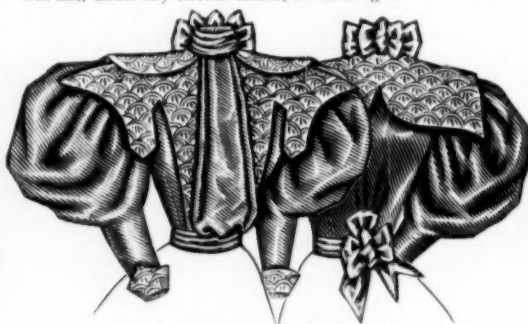
When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4507

No. 4507.—LADIES' FANCY COLLARETTE, requires for medium size, $\frac{1}{2}$ yard material any width. Insertion represented, $2\frac{1}{2}$ yards; lace, $3\frac{1}{2}$ yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.

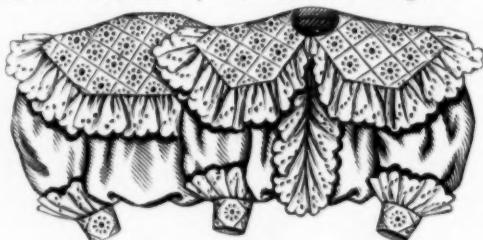
When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4511

No. 4511.—LADIES' BASQUE WAIST (with Blouse Front, Leg-o'-Mutton Sleeves and Fancy Collar), requires for medium size, $3\frac{1}{4}$ yards material 36 inches wide, 3 yards 48 inches wide, or $2\frac{3}{4}$ yards 50 inches wide. Lining required, $1\frac{1}{2}$ yards; gimp represented, $3\frac{1}{2}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4519

No. 4519.—BOYS' BLOUSE WAIST (with Fancy Sailor Collar), requires for medium size, $2\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 30 inches wide, or $2\frac{1}{4}$ yards 36 inches wide. Ruching represented, $4\frac{1}{2}$ yards. Cut in 5 sizes, from 6 to 10 years. Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4504

No. 4504.—LADIES' TEA GOWN OR WRAPPER (with Fitted Lining, Bishop Sleeves and Collarette—which may be omitted), requires for medium size, $12\frac{3}{4}$ yards material 22 inches wide, $8\frac{1}{2}$ yards 36 inches wide, or $6\frac{1}{2}$ yards 48 inches wide. Lining required, $1\frac{1}{2}$ yards; embroidery represented, $2\frac{1}{2}$ yards; insertion, 4 yards. Cut in 6 sizes, from 32 to 42 inches bust measure. Regular price, 30 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

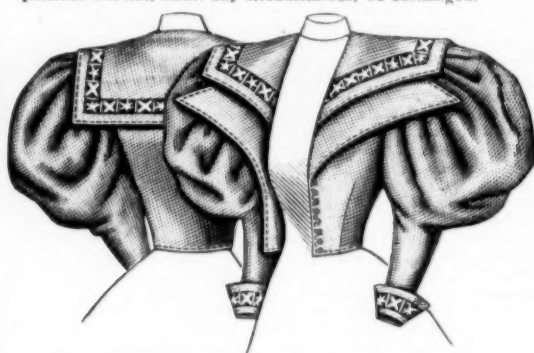


McCall Bazar Pattern No. 4514

No. 4514.—LADIES' JACKET (suitable for bicycling), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or 2 yards 54 inches wide. Buttons required, 5. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4509

No. 4509.—LADIES' ETON JACKET (with Two-Piece Sleeves and Sailor Collar), requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide, $2\frac{1}{4}$ yards 48 inches wide, or $1\frac{3}{4}$ yards 54 inches wide. Insertion represented, $1\frac{1}{4}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4304

No. 4304.—LADIES' LEGGINGS, require for medium size, $1\frac{1}{2}$ yards material 27 inches wide, or $\frac{5}{8}$ of a yard 54 inches wide. Buttons required, 30. Cut in 3 sizes, for ladies 13, 14 and 15 inches calf measure, corresponding with shoes Nos. 3, 4 and 5. Price, 10 cents.

When ordering, be sure to give the correct calf measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4261

LADIES' OR MISSES' LONG OR SHORT BLOOMERS.

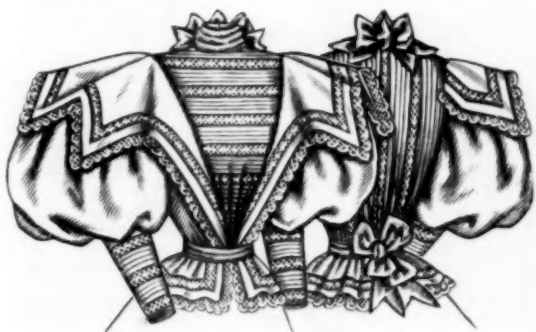
No. 4261.—Ladies' Bloomers, require for medium size, $4\frac{1}{2}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide, and $4\frac{1}{4}$ yards lining 27 inches wide. Cut in 5 sizes, from 22 to 30 inches waist measure.

Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

No. 4262.—Misses' Bloomers, require for medium size, $3\frac{1}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide, and $3\frac{1}{4}$ yards lining 27 inches wide. Cut in 5 sizes, for misses from 12 to 16 years.

Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct waist measure or size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4502

No. 4502.—LADIES' FANCY WAIST, requires for medium size, $6\frac{1}{4}$ yards material 27 inches wide, $5\frac{1}{4}$ yards 30 inches wide, or $4\frac{1}{2}$ yards 36 inches wide. Lining required, $1\frac{1}{4}$ yards; insertion represented, 15 yards; edging, $4\frac{1}{2}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

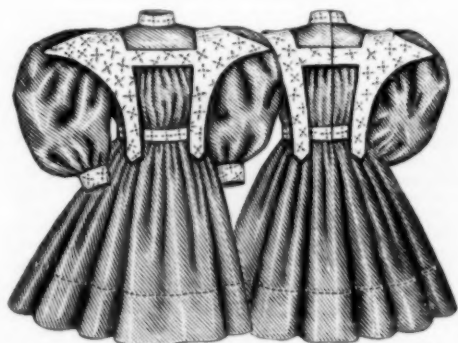


McCall Bazar Pattern No. 4517

No. 4517.—LADIES' MOUSQUETAIRE SLEEVE (known also as the Marie Antoinette), requires for medium size, $2\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 27 inches wide, or $2\frac{1}{8}$ yards 36 inches wide. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure.

Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4497

No. 4497.—LITTLE GIRLS' DRESS (with Full Straight Skirt and Bishop Sleeves), requires for medium size, $4\frac{1}{2}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; all-over embroidery represented, $\frac{3}{4}$ yard. Cut in 5 sizes, from 4 to 8 years.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

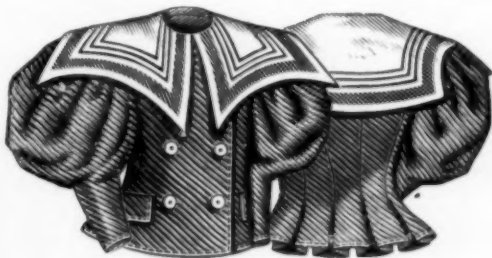
When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4409

No. 4409.—LADIES' EIGHT-GORED RIPLE SKIRT (having its Three Back Gores Gathered), requires for medium size, $9\frac{1}{4}$ yards material 22 inches wide, 6 yards 36 inches wide, or $4\frac{1}{2}$ yards 44 inches wide. Length of skirt in front, 41 inches; width around bottom, $5\frac{1}{2}$ yards. Cut in 5 sizes, from 22 to 30 inches waist measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

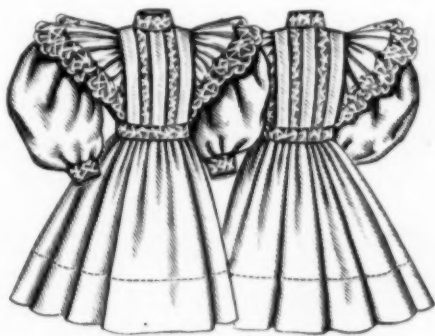
When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4512

No. 4512.—CHILD'S DOUBLE-BREASTED REEFER JACKET (with One-Piece Leg-o'-Mutton Sleeves and Pointed Collar), requires for medium size, $2\frac{1}{2}$ yards material 30 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Braid represented, $3\frac{1}{2}$ yards; buttons required, 8. Cut in 3 sizes, 2, 3 and 4 years. Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

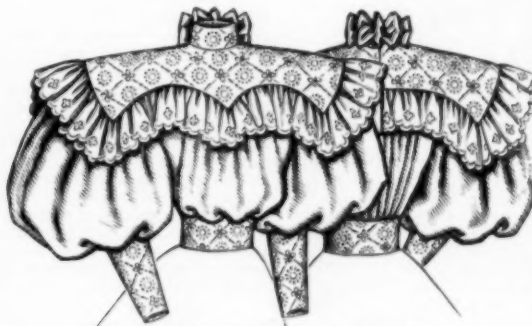


McCall Bazar Pattern No. 4496

No. 4496.—LITTLE GIRLS' DRESS (with Straight Full Skirt, Box-Plaited Waist and Bishop Sleeves), requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $3\frac{1}{4}$ yards 30 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Lace represented, $1\frac{1}{4}$ yards; insertion, 3 yards; narrow embroidery, $1\frac{1}{2}$ yards. Cut in 4 sizes, from 3 to 6 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

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McCall Bazar Pattern No. 4506

No. 4506.—LADIES' FANCY WAIST (with Blouse Front and Fancy Collarette), requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 27 inches wide, or $3\frac{3}{4}$ yards 36 inches wide. Lining required, $1\frac{1}{4}$ yards; insertion represented, 6 yards; lace, $3\frac{1}{2}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

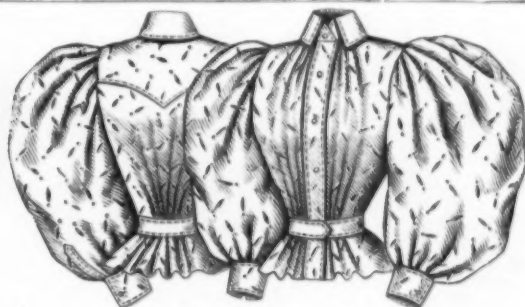


McCall Bazar Pattern No. 4498

No. 4498.—GIRLS' DRESS (with Jacket Front and Full Straight Skirt), requires for medium size, 6 yards material 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or 4 yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; insertion represented, $3\frac{1}{2}$ yards. Cut in 5 sizes, from 8 to 12 years.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4510

No. 4510.—LADIES' SHIRT WAIST, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 30 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Cut in 6 sizes, from 32 to 42 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4515

No. 4515.—LADIES' TWO-PIECE SLEEVE (with Short Puff cut in one), requires for medium size, 3 yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{4}$ yards 48 inches wide. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4499

No. 4499.—MISSES' COSTUME (with Straight Full Skirt, Blouse Front and Puff Sleeves), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $8\frac{1}{4}$ yards 30 inches wide, or 8 yards 36 inches wide. Lining required, $1\frac{1}{4}$ yards; insertion represented, $4\frac{1}{2}$ yards; embroidery, 4 yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4413

No. 4413.—LADIES' SEVEN-GORED SKIRT (with a Double Box-Plait in its Two Back Gores), requires for medium size, $9\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 48 inches wide. Lining required, 7 yards. Length of skirt in front, 41 inches; width around bottom, $5\frac{1}{2}$ yards. Cut in 5 sizes, from 22 to 30 inches waist measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



PARTICULARLY favored are the boys and girls of to-day, for it is possible to dress them stylishly and serviceably at one and the same time. The fashions this Summer are dainty and pretty and yet eminently suited for hard wear.

I do not think there ought to be much difficulty as to how we should dress our girls, for there is a surfeit of pretty materials as well as styles to choose from.

For babies, be they girls or boys, there can be nothing so suitable as cream or white; dead white it is to be this Summer. True, they are a trouble to keep clean if you are living in town, but surely you do not mind that for the little maiden.

Soft cloths in shades of reseda, fawn, and electric, trimmed with guipure lace, are colored alternatives in wool dresses, while for those who are merging into childhood, little Empire frocks in the new canvas and lustre cloths look as charming as anything.

I am sorry to see that short frocks are being replaced by those coming well below the knee. Blazer suits of serge to be worn with shirt waists should form a part of the wardrobe of every girl over twelve.

Linens, ducks, piqués, Galatea, are also used in these sailor dresses. A dark blue and white stripe, with a broad blue collar trimmed with white braid, the vest-piece of dark blue, with a high band-collar of dark blue, and a black silk handkerchief knotted under the sailor collar, is becoming to every child, and stays clean a great deal longer than any of the dainty little frocks made up with white embroidery.

I saw such a dainty girl's bonnet the other day. The front, which came to a point, was of silk trimmed with silk guipure appliqué work, and the bonnet is tied under the chin with satin ribbon strings. Such a fascinating cashmere cloak accompanied it, with a double cape trimmed with satin frills and handsome silk embroidery round the hem.

Cashmere is coming into fashion again for pelisses and coats, though at present the fancy white Japanese silks, such as men's ties are made of and white and colored piqués are greatly used.

Sleeves are really getting smaller in children's cloaks and dresses but such large ruffles, epaulettes and caps are put on over the tops that the effect is really as big as ever.

Girls' skirts are very little trimmed and usually made with a plain hem or simply striped with insertion, but their little waists are ornamented lavishly. Whatever the fancy dictates seems to be allowable in this case.

ROSE DURAND.



McCall Bazar Pattern No. 4497

LITTLE GIRLS' DRESS (with Straight Full Skirt and Bishop Sleeves).—This stylish little frock of dark blue and white figured challis, is made with a full waist gathered both back and front. The full bishop sleeves are plainly finished by straight wristbands. The costume is made up over a fitted lining. The novel trimming of revers and stitched band cut in one which adorns the front of the bodice is also repeated in the back, where the dress is fastened invisibly with hooks and eyes. A straight band collar and belt are placed about the neck and waist. The full straight skirt is sewed onto the bodice. Serge, mohair, challis, flannel, plaids, wash silk as well as gingham, chambray and other serviceable wash materials can be used for making this dress.

For further description of No. 4497, see medium elsewhere.

The Beneficial Results of Deep Breathing.

BREATHING exercises are of great value, most easily practiced, and give excellent results. It is not necessary to have an elaborate system.

One exercise, repeated fifty or a hundred times a day, requiring no more than ten minutes altogether, is of the greatest advantage and can be done out of doors as well as in. It consists in inhaling through the nostrils a deep breath, retaining it a few seconds, and then, with the lips adjusted as if one intended to whistle, expelling it slowly through the contracted orifice. There is no physiological objection to exhaling through the mouth, there are no muscles whereby the course of the breath can be restrained through the nostrils; but the lips contain sufficient muscular strength for this purpose. If students would rise from their studies, book-keepers from their desk, women from their sewing or reading, two or three times a day, and take from fifteen to thirty such breaths, the result would surprise them.



McCall Bazar Pattern No. 4505

LITTLE BOYS' COSTUME.—A very pretty suit for a little boy is here illustrated. It is made with a short jacket shaped by the usual seams and cut with a stitched lap in the back. An immense sailor collar of embroidery edged with a full ruffle completes the garment at the neck, while the bishop sleeves end under narrow wristbands of the same trimming. A plain waist buttoning in the back and made with a box-plaited front, is worn under the little jacket. It is cut in one piece and shaped by shoulder seams. The kilt is sewed onto the waist, and also closes in the back. Duck, piqué, Galatea, serge, flannel, etc., can be used for this design.

For further description of No. 4505, see medium elsewhere.

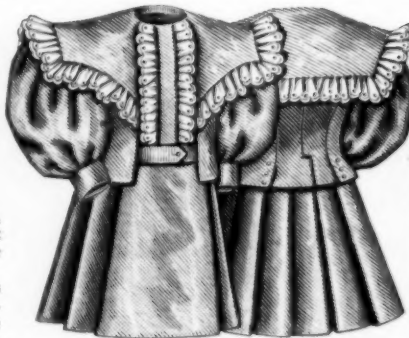
Baby's Bath Blanket and How to Make It.

A PRETTY blanket, either for the bath or for a carriage afghan, is made of double Germantown wool in white and blue, or white and pink.

With a coarse crochet hook make a long chain, and work in single crochet, taking up only the back loop of the stitch to give a ridged effect. At the seventh stitch of the chain put in two stitches, and at the fourteenth skip a stitch, and so on throughout. This alternate widening and narrowing makes a series of vandykes which are very handsome. Three ridges of white and three of the color alternating look well, and no fringe is necessary. This work is easy and pleasant and quickly done.

If the workers prefer knitting to crochet, a similar blanket may be made on ordinary wooden needles by knitting the body of the blanket of white, and having two or three narrow rows of the color at top or bottom. In changing from color to white, and back again, put the thread over the needle and knot two stitches together throughout the row; this does away with a right and wrong side, and makes a row of loops which are quite ornamental.

HE was a hard-working and zealous school-teacher, and had just told the class that wool comes off the sheep, and is made into blankets, clothing, etc., to keep us warm in cold weather; and he proceeded to question little Willie, who had been rather inattentive during the lesson. "Now, Willie," said the teacher, "where does wool come from?" "Off the sheep's back, teacher," replied Willie. "And what then?" inquired the teacher. Willie could not answer. "What are these made from?" asked the teacher, touching Willie's trousers with the cane. "Uncle John's old 'uns," replied Willie.



McCall Bazar Pattern No. 4505

No. 4505.—LITTLE BOYS' COSTUME, requires for medium size, 2 1/4 yards material 36 inches wide, 2 yards 44 inches wide, or 1 5/8 yards 54 inches wide. Lining required, 1/2 yard; buttons, 28; embroidery represented, 4 1/2 yards. Cut in 3 sizes 2, 3 and 4 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Suggestions for Mothers.

ALTHOUGH many mothers do wrong in adhering to the habit of wrapping their children up too much, others foolishly adopt quite the opposite course, and instead of clothing these little ones sufficiently warmly, are apt to expose their legs, arms, and chest under the foolish ideas that too much clothing makes a child delicate, and more ready to take cold; but as I have said before, it is necessary that these little ones should be warmly clad. Having many garments on does not at all imply that they are sufficiently warmed; on the contrary, their movements may be and are considerably curtailed, and it is for this reason that flannel should be worn, as then all the necessary warmth will be supplied, and fewer garments required.

The clothing of a child at night also should be most carefully attended to, and quite a separate set of garments put apart for sleeping in. Many mothers, although naturally they will remove all the upper garments, will leave on the flannel and little shirt that has been worn in the day. Now, although it is quite right that the child should wear a flannel shirt under its nightgown, still it must not be the same that it has worn all day; this is neither clean nor healthy. No one can ever be sweet and fresh who wears one garment both night and day, and a little baby should always be kept especially fresh and sweet, so that these flannels should not only be changed every night, but quite clean ones used two or three times a week. I know that with a great many people expense in the matter of washing is a serious consideration, yet these little garments can quite well—even in towns where the clothes are sent out to be washed—be washed at home without incurring any expense. There is no excuse in any family—even in those who have not a great deal of this world's goods—for the baby being kept without a sufficiency of clean clothes, for soap and water is cheap enough, so that, although the supply of garments may not be large, they may still be frequently washed, and the skin will never miss the refreshment of having on fresh garments either when the little one is rising or is going to bed.

Like the bedclothes on the beds of adults, those on a child's bed should be light. Many children object so much to heavy blankets or quilts; indeed, the latter should never be used—even if put over the little bed in the daytime for ornament, they should always be turned back at night. It is never well to accustom a child to too much covering at night, but trust, by keeping it warmly clad with regard to its nightgown and blankets, that the natural heat of the body will remain at the right temperature. As soon as a child gets too hot, quite as much as when it is not warm enough, it becomes restless.

"Precisely; it is a lock of my husband's hair."

"But your husband is still alive?"

"Yes, sir, but his hair is all gone."



McCall Bazar Pattern No. 4501

No. 4501.—CHILD'S PETTICOAT, requires for medium size, 2 1/4 yards material 27 inches wide, or 1 1/4 yards 36 inches wide. Lace represented, 2 yards; buttons required, 4. Cut in 7 sizes, from 2 to 8 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

don't

forget
to say that you
want the

S. H. & M.

REGISTERED TRADE MARK.

BIAS
VELVETEEN
SKIRT BINDING.

Otherwise the clerk will naturally think that "just any sort" will suit you.

If your dealer will not supply you we will.

Samples showing labels and materials mailed free. "Home Dressmaking," a new book by Miss Emma M. Hooper, of the Ladies' Home Journal, telling how to put on Bias Velveteen Skirt Bindings sent for 25c., postage paid.

S. H. & M. Co., P. O. Box 699, N. Y. City.

We decline a great deal of advertising and refuse all which we have any reason to think is not reliable.

THERE'S NO EXCUSE.



For having freckles, blackheads, tanned, red, spotted, muddy, ugly or muddy skin, pimples, tetters, eczema, rashes, etc., when Derma-Royale is used—harmless as dew—easily, quickly and forever removes and cures every blemish and makes the skin clear, soft and beautiful. There is nothing like it. Leading actresses, professional beauties, society ladies and people of refinement everywhere eagerly unite in its praise. Hundreds of testimonials with portraits will be sent free to anyone who writes for them. Derma-Royale is the best skin preparation in the world. We will give \$500 cash for any case it fails to cure. Wherever it is once tried everybody wants it, so we are determined to introduce it everywhere, and will send you a full-size.

\$1 BOTTLE FREE

If you will talk it up and help us introduce it among your acquaintances, send us your full post-office address today. The DERMA-ROYALE CO., Cincinnati, Ohio.

HOW TO MAKE



ADIPO-MALENE!
L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

Good Advertising.

That's the only kind that appears in our columns. Read and answer the advertisements in THE QUEEN OF FASHION.

Please Mention This Paper

When answering advertisements. It always pays to mention the fact that you saw the advertisement in THE QUEEN OF FASHION.



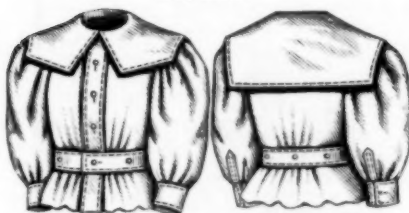
SIMMONS AUTOMATIC SKIRT SUPPORTER
STOP IT
NO SAFETY PINS
No handling. Works itself. Fits any belt. New, Dainty and Beautiful Designs.
S. J. & W. O. SIMMONS, 181 Pearl St., Boston, Mass.



HARTSHORN'S SELF-ACTING SHADE ROLLERS
NOTICE
NAME THIS
Hartshorn
THE GENUINE
HARTSHORN

CHILDREN'S CORNER

LET every sound be dead—
Baby sleeps!
The Emperor softly tread—
Baby sleeps!
Let Mozart's music stop,
Let Phidias' chisel drop—
Baby sleeps!
Demosthenes, be dumb,
Our tyrant's hour has come—
Baby sleeps!



McCall Bazar Pattern No. 4503

No. 4503.—BOYS' SHIRT WAIST, requires for medium size, $2\frac{1}{4}$ yards material 27 inches wide, or $1\frac{3}{4}$ yards 36 inches wide. Buttons required, 11. Cut in 5 sizes, from 4 to 8 years.

Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

A Game for Children's Parties.

IT IS the fashion nowadays at entertainments for children to give away quaint little Japanese dolls, spiders, jumping jacks and other inexpensive articles. The cost of these favors is very slight, pretty toys can be purchased for ten or even five cents a piece and they are worth double this price in the pleasure and amusement they give the little guests.

For the distribution of these favors the following game was proved a great success at a recent juvenile party.

THE GIPSY QUEEN.

A clever girl must be chosen for queen, and she must be minutely acquainted with all the children's weaknesses or peculiarities. A tent or a throne may be erected at one end of the room, or a high pair of steps covered with red or green cloth may be used. At the top of the steps sits the gipsy. A large table is close to the steps, and on to this table each child climbs by aid of a chair, and kneeling down says:

"Tell me, good gipsy, tell me, I pray,
What has Dame Fortune for Elsie to-day?"

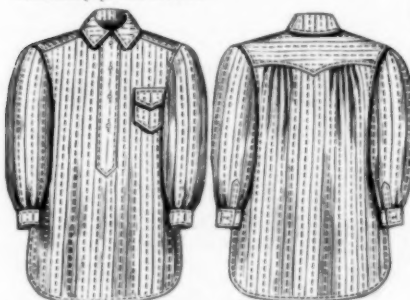
only, of course, each child puts in his or her own name. And the gipsy replies:

"Dame Fortune comes and Dame Fortune goes,
But she remembers good children, as all the world knows."

Or, if it is a boy, and a troublesome one, she replies:

"Answer me, little one, answer, I say,
Have you been a good boy at lessons to-day?"

The gipsy now lets down a small bucket, which has been concealed on her lap, with a cord, into the space at the back of her, where there is a child hidden to place the parcels in the bucket as it comes down. The gipsy then draws it up, and presents it to the child. Great fun can be made over this, as, in the case of untidy little ones, before the real gift is presented, the bucket often arrives with the lost buttonhook (!) in it, or a badly done exercise or sum belonging to an idle boy or girl, and great will be their dismay at its appearance at such a time, and salutary, too, the lesson this often gives them; then the bucket goes down a second time for the culprit, and his or her heart gets light again as the customary parcel arrives.



McCall Bazar Pattern No. 4500

No. 4500.—BOYS' OUTING SHIRT, requires for medium size, $2\frac{1}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Cut in 5 sizes, from 12 to 16 years. Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

HE: "If you loved me, why did you at first refuse me?"

SHE: "I wanted to see what you would do."

HE: "But I might have rushed off without waiting for an explanation."

"SHE: "I had the door locked."

A Strange Ride.

"SCREECH!" went the owl just outside the window. Gigi thought that it was odd that the owl should be calling him just when his mother had put him to bed, and told him to go to sleep like a good boy.

"I wonder what it can want?" thought Gigi; "perhaps I had better go and see." So he ran to the window and opened the casement and looked all round for the owl.

"Screech! screech!" went the owl again, close to the window.

"Oh, there you are," said Gigi; "what do you want with me?"

"What do I want with you—ou—ou?" said the owl. "Well, not very much, to be sure, but I saw you looking up at my nest, in the barn the other day, and it is such a fine night I thought you might like to fly on my back, and then I could show you my youngsters properly. You could never do that by yourself, you know—you are only a boy." Whereupon the owl looked very wise and very superior, and Gigi did not know whether he quite liked it or not.

"Oh, you need not come if you do not like," said the owl, beginning to flap its wings.

"But I should like to come very much indeed," said Gigi. "I did not quite like what you said about boys, that was all."

"Well," said the owl, "I do not know that I always like what boys say about owls; but be quick and jump on my back, and be sure you hold on tight, for I must catch a mouse on my way back for White Fluff's supper."

"And who is White Fluff?" asked Gigi.

"My daughter of course," said the owl.

But there was not much time for talking, for all of a sudden, pounce went the owl and it Gigi had not held on tight to his two handfuls of feathers he would certainly have fallen to the ground. As it was he felt as if the breath was being punched out of him and it was some time before he could begin to look about him again and enjoy his ride. Mr. Owl was holding a tiny mouse in his claws and snorting to himself in great satisfaction.

"Well, here we are," said the owl. "Dear, dear, what a big fellow you are, to be sure. I can hardly get through this hole with you on my back. There we are though." What a snorting, and hissing and fussing there was, to be sure! And all from two of the funniest, fluffiest, gravest, whitest little balls that Gigi had ever seen. What hooked bills they had, and what wise, blinking eyes. Just then their mother came in with a mole in her claws. She looked at Gigi with very round eyes, and hissed and snapped her beak a little.

"My dear," said her husband, "this is little Gigi. I brought him to look at our house and children; he is very fond of owls." The mother did not look as if she was very fond of boys, but she sat quietly on a rafter whilst her husband showed the nest to Gigi.

"Why, there are two eggs!" cried Gigi.

"Are they bad ones?"

"Bad ones!" screeched the owl from the roof.

"Bad ones!"

"Well, I only thought," said Gigi, apologetically, "that as the others were hatched and these were not—"

"And pray," said the owl in the roof, "what is the use of sitting on four eggs at once? Anybody but a boy would know how much easier it was to hatch two eggs, and then lay two more and let your children sit on them—so much more freedom, so much more time to look for mice."

Gigi took one of the round white eggs in his hand and looked lovingly at it. "Owl," said he, "I do wish you would let me take just one home!"

"Peck him!" screeched the owl from the roof; "peck him!"

Down jumped Gigi, such a jump, on to a hay stack, and nearly on to the top of a terrified mouse, which scuttled across the barn and called to Gigi to follow it. The mouse darted through a hole in the wall. "Mouse, mouse," cried Gigi, "how can I follow you here?"

"To be sure I forgot," said the mouse, popping out again and casting a terrified glance around. "Here, lie down quick and I will tie you up in my tail."

So Gigi lay down and the mouse wound him round and round in its tail. And he felt himself growing very small indeed, as small as a cork, and all of a sudden, pop, he went through the hole in the wall, and round one corner and another, up hill and down hill, and round by the right and then by the left, over a brick and under another, and— "Dear, dear, dear!" cried Gigi, "do stop, please stop!"

And then all at once the mouse began to shake him. He opened his eyes and there was his mother trying to rouse him and the morning sun was shining in at the window. A. M. T.

PROFESSIONAL INSTINCT.—She was engaged in conducting a department for a magazine, and her mind was very much with her work.

"Did you not receive my letter?" he asked.

"Yes."

"The one asking you to be mine?"

"Yes."

"Then," he said, almost fiercely, "why did you not answer it?"

"Why, William," and there was both surprise and reproach in her voice, "you know you forgot to send stamps for reply."

A Pink Subscription Slip is inserted in every copy of THE QUEEN OF FASHION sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.



"The Trinity of Insurance:—Protection, Investment, Economy."

The Tower Of Family Protection

The Prudential Insurance Co. of America

John F. Dryden, President. Home Office, Newark, N. J.

Assets, over \$15,780,000
Annual Income, 12,500,000
Surplus, - 3,300,000

The little cost of to-day prevents the want of to-morrow.

The rich need life insurance for the investment—the poor for the necessity of it.

Insures the Lives of Men, Women, and Children.

Children's Reins for Play.

THESE may be made strong and pretty enough to form a useful present now that garden games are more in request than those more suited for indoors or wet weather. This is the way to make a pair of such reins:

Cast on a pair of bone knitting needles, twenty stitches in double Berlin wool of any pretty bright color, and knit, in plain garter stitch, a strip ten inches long, always slipping the first stitch in every row; then cast off. To each end of this strip is attached a circle for the arms, which is made thus: Take a piece of covered curtain cord, and make a circle the size of a child's arm at the shoulder, sew the ends of the cords firmly together, slipping one a little past the other; then cover nicely with wool or flannel to make it soft, then cover it lastly with a strip of knitting, made by casting on eight stitches and knitting the length required. Sew this piece over the cord and see that the stitching is on the inner side of the ring. You must have two such rings for the arms. The first strip of knitting was for the breast-plate, to lie across the chest, but, before attaching it to the two arm rings, there ought to be sewn upon it some name like "Beauty" or "Fairy," and three or four little bells should hang from the under side of the knitted strip. Do not let any stitches show where this strip is fastened to the armholes. This can easily be avoided by overcasting on the inner side of the armholes.

Now for the rein itself. Cast on eight stitches and knit, in plain knitting, a rein the length needed, two and a half yards being enough, as it stretches in use. Attach the ends to the armholes at the back, sewing to the overcasting on the inside of the rings. There must now be a back piece, to be sewn on so as to correspond with the front one. This is made by knitting a strip twenty stitches in breadth and ten inches in length. You finish by sewing this piece to the armholes at the back, at the same place as the rein.

Children are very fond of such reins, and it surely adds to the attraction if they make them themselves.

Our Advertisements.

The advertisements in THE QUEEN OF FASHION should be read and answered by every lady who sees a copy of our paper.

Samples Free.

Many advertisers offer samples and catalogues free. It pays to send for them.



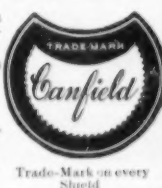
CANFIELD DRESS SHIELDS

are as necessary to the cyclist as good health, good weather, and a good wheel—and should be fitted to every ladies' cycling costume.

Reliable, Waterproof, Soft as Kid, Easily Washed.

For sale by dealers everywhere. Ask for and insist upon having "Canfield Dress Shields."

CANFIELD RUBBER COMPANY
73 Warren Street,
New York.



Trade-Mark on every Shield



"Witchkloth" (TRADE MARK) in use.

It does not soil the hands, however black itself; never needs washing, and retains its virtues till worn to shreds.

At all Leading Stores, or ASBURY-PAINE MFG. CO. Wayne Junction, Philadelphia, Pa.

Mistress as well as Maid enjoys

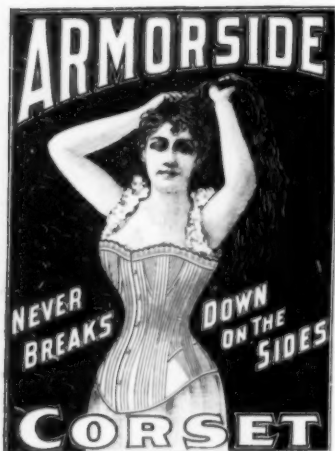
"Witchkloth"

(TRADE MARK)
Sample Cloth by Mail, 15c.

It is one clean cloth, which, for all polishing, replaces the dirty powders, pastes and liquids and the costly chamois.

DAMP, It Cleans
DRY, It Polishes

with the brilliancy of absolute newness, Gold, Silver, Jewelry, Tableware, Bicycles, Door-Plates—all Bright Metals; Cut Glass, Windows, Pianos, Furniture—all Polished Surfaces. It cannot scratch. Contains no acids. Works wonders.



Gives the Wearer a Beautiful Figure. Made in White, Drab and Black. If not in stock at your retailer's, send \$1.00, and we will send you one, postage paid.

BIRDSEY, SOMERS & CO.,

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85 Leonard St.,

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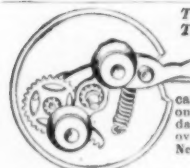


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Without the Taste of Soap.

Delightful and refreshing. Try it. All druggists. Your address on a postal will bring a free sample. Large China box for 25c. in stamps, post paid, including complete Webster's Pocket Dictionary.

CHAS. WRIGHT & CO.,
Mfg. Chemists,
Detroit, Mich.



ALADDIN'S LAMP

Built to Burn.

It Won't Go Out.

The highest grade lamp at the lowest price.

All Dealers Sell It.

THE ALADDIN LAMP CO.,

518 Broad St., Newark, N. J.

Get Your Gentlemen Friends to Help You.

THE subscriber who sends the first or nearest correct list of the Republican and Democratic nominees for president and vice-president will get a pocket book, a medicine chest and a McCall pattern; the second a medicine chest and a pattern; the next fifty will get free patterns. Nobody knows who the nominees will be. No guess considered if mailed later than the day before the first convention. Only one guess allowed to each subscriber.

Address THE QUEEN OF FASHION,
142-44-46 West 14th St., N. Y.



Brown's French Dressing

Superior to all others for the following reasons:

1. It gives a superior Polish.
2. It does not crack or rub off on the skirts.
3. Unlike all others, it does not crack or hurt the leather, but on the contrary acts as a preservative.
4. Has been manufactured over forty years and always stood at the head.

Ask your dealer for...

Brown's French Dressing

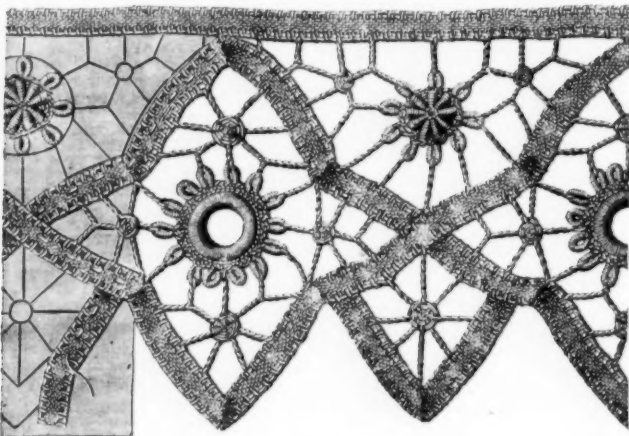
And be sure to accept no other.

Fancy Work Department.

Some Stylish Laces.

U's first illustration shows a novel kind of lace that is now very fashionable for trimming table covers, centre pieces, bed spreads,

D. increased as shown Illus. 6th Row: S. worked into each St., only the Ch. before and after the two S. remains untouched; after every

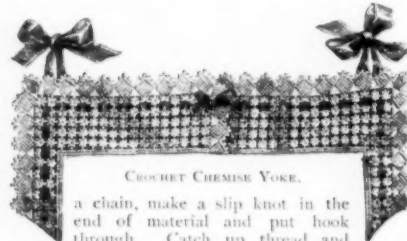


EDGING FOR TRIMMING TABLE COVERS, BEDSPREADS, ETC.; LACE WORK WITH MACHINE-WOVEN SHAPE.

etc. The pattern given is the exact size of the lace when finished, so the design may be traced directly from Fig. 1.

Various shapes woven with the sewing-machine over tin moulds to imitate crochet, and lace work made with plain lace braid compose this pretty edging which is not only extremely durable but also very quickly worked, this being a particular advantage now that such lace trimmings are so much in vogue. The machine-made shapes are to be bought in white and yellow, and may be set together with braid of the same or a contrasting color. Fig. 1 shows how the lace is made with a piece given in the full size. The tracing material on which the design is drawn can be mounted on stiff muslin or not, as preferred, the braid tacked on first, then the machine shapes left side upwards and the uniting bars and wheels executed lastly with lace thread. How the braid is sewn together at the crossings, also sewn out at the pointed parts of the pattern, and the outer edges drawn in where required will be known to all workers of Irish and point-lace.

CROCHET PATTERN FOR CHEMISE YOKE.—Crochet abbreviations. Chain (ch). To start



CROCHET CHEMISE YOKE.

a chain, make a slip knot in the end of material and put hook through. Catch up thread and

draw second loop through first, still keeping in the needle. Catch thread and proceed as before, until required length is made.

Single crochet (s). Put hook through work, take up thread and draw through; take up the thread again and draw through the two stitches on the needle.

Double crochet (d). Take up the thread as if for a stitch, put the hook through the work, take up the thread and draw through, making three stitches on the needle; take up thread and draw through two, again and draw through remaining two.

Picot (p). Chain three, four or five stitches and form into a loop by one single or double crochet in first stitch of chain.

2-3. CROCHET YOKE.—Continued pattern worked first in rows backwards and forwards the short way, and without foot and edging * 1 Picot (always of 3 Ch. and 1 S. back into first Ch.), work three times 3 Ch. and 3 P., again 3 Ch., 7 P., going forwards 3 times always 3 S. in the 3 Ch., join to first P. and 3 P., again 3 S., 1 P., 3 Ch., and repeat from Star. In the course of the work the centre picots are looped together, as shown Illus. When yoke stripes have been crocheted the described width and desired length, and the sleeve parts finished only with two rosettes in the width, the outer edge requires a completing row in the length, answering the forward row worked in the width. This is then joined to the edging to be crocheted in the length, for which finer cotton is to be taken. (see Illus.) This is begun at the short edge of the right half of yoke in front. 1st Row: loop cotton on tight and work: * 5 Ch., 1 S. in the middle P., 5 Ch., 1 S. in the first P., 2 Ch., 2 D. separated by 3 Ch., in the second P., 2 Ch., 1 S. in the third P., and repeat from Star. Care must be taken that the edging does not strain at the corners. 2nd. Row: * 8 S. in the Ch. and 1 S., 2 Ch., 1 D. in the D., 1 Ch., 2 D. separated by 3 Ch. in the 2 of the 3 Ch., 1 Ch., 1 D. in the D., 2 Ch., and repeat from Star. 3rd Row: * 6 S. in the 2nd—7th S., 2 Ch. and 2 D. separated by 1 Ch. in the two next D., 1 Ch., 2 D. separated by 3 Ch. in the 2nd of the 3 Ch., 1 Ch. again separated by 1 Ch., 1 D. always in the two D., 2 Ch., and repeat from Star. 4th and 5th Rows are worked in the same way as the 3rd row, the S. being always decreased by 2 St., the

4 S. one P. of 4 Ch. and 1 S. slipped into the last S. The foot is crocheted of two rows as shown Illus. Short outer edge of left half of yoke in front, finished off also with the latter, which is completed with 4th and 5th rows of S.

ANSWERS TO CORRESPONDENTS

The editor will be glad to answer all questions put to her by the readers of this magazine. This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor, 142-44-46 West 14th St., N. Y. City.

FRANCES, PORTLAND, MAINE.—It will be impossible to bleach the goods evenly, and cottons are not worth dyeing.

VIOLET.—1. See article on page 12, in April QUEEN OF FASHION. 2. Wash your hair with tar soap or rub a raw egg well into the scalp and rinse thoroughly. 3. Yes, white parasols will be greatly used, especially with thin gowns. 4. Mitts are out of fashion.

AGNES.—1. For the stains, try Javalle water. 2. Suede and silk gloves, but the former will be the most fashionable. 3. Cords may be used, but fine gold chains or narrow ribbons are more popular for watches.

K. S. F.—Make the coat for your baby of cashmere, silk, flannel, or pique, after the McCall Bazar Pattern No. 4131. Babies still wear muslin caps in Summer.

L. R., WINSOR MILLS.—Your letter was received just a day too late for the answer to appear last month. Your sample of dress goods is very pretty and will be sure to look stylish when made up. All shades of brown are fashionable this season. Make your gown like McCall Bazar Patterns Nos. 4518-4409, or 4511-4413, published in this month's issue.

BELLE W., TOPEKA, KAN.—1. Valenciennes laces, both white and butter colored, will be very much in vogue this season, and are the prettiest possible trimming for thin gowns.

2. Leave one of your own or two of your husband's cards, when making a first call on a married acquaintance.

MRS. W., LOWELL, MASS.—1. Any large New York or Boston dry goods shop would send you samples of denim. It comes both figured and plain. 2. Alpaca is a good material to use for making bathing suits, as it is so wiry it does not cling to the figure.

NORTH WATERBURY, ME., May 3, 1896. THE McCALL CO.

DEAR SIR: I have received the nicely bound book "Little Women," which I won as a prize in the puzzle contest for April. I am greatly pleased with it, and wish to thank you. The puzzles are very interesting each month, and your paper, THE QUEEN OF FASHION, grows more so. With best wishes for its prosperity, I am, Yours truly, MARY E. MEELEN.

Subscribers get patterns for 10 and 15 cents, no matter what the regular price.

The Woman's Bicycle...

In strength, lightness, grace, and elegance of finish and equipment Model 41 Columbia is unapproached by any other make.

COLUMBIA

saddles are recommended by riders and physicians as proper in shape and adjustment, and every detail of equipment contrives to comfort and pleasure.

\$100 to all alike.

The Columbia Catalogue, handsomest art work of the year, is free from Columbia agent, or is mailed for two 2-cent stamps.

POPE Mfg. Co.
Hartford, Conn.

MENNEN'S BORATED TALCUM TOILET POWDER

Approved by highest medical authorities as a Perfect Sanitary Toilet Preparation for infants and adults. Positively relieves Prickly Heat, Nettle Rash, Chafed Skin, Sunburn, etc. Removes Blisters, Fimoles and Tan, makes the skin smooth and healthy. Delightful. (Name this paper). Sample by mail. For Top. Sent by Druggists or mailed for 25 FREE cents. (Name this paper). Sample by mail.

Gerhard Mennen Co., Newark, N. J.

PRIZE RECIPE.

Maryland Biscuits.

MIX one good-sized teaspoonful of salt with a cup of lard and about ten cups of flour. Add enough cold water to make a heavy dough and knead seventeen minutes. Pound the dough with a rolling pin, hammer, hatchet or the leg of a heavy chair from fifteen minutes to half an hour or until you are unable to pound it any longer. Then get your husband or some strong man to come in and pound the dough with a sledge hammer, large carpenter's mallet, hatchet, the flat side of an axe, fence-post or club until he can pound it no longer. Do not allow him any rest of more than ten seconds while he is doing his part of the work or else the charm will be lost. Make the biscuits very small and bake them in a quick oven. If these directions are followed carefully you will obtain genuine Maryland biscuits, the hardest and most delicious on earth. The lady who sends us the best and most entertaining letter within ten days from receipt of this paper, describing her experience and success in using this recipe, will be entitled to any two McCall Bazar Patterns free.

The above is not a joke; it is a first-class recipe for making Maryland biscuits. If not too much trouble a sample biscuit may be sent by mail to the editor.

THE ARTIST (exhibiting sketch): "It is the best thing I ever did."

THE CRITIC (sympathetically): "Oh, well, you mustn't let that discourage you."



A Careful Physician prescribes

DABST MALT EXTRACT
The Best Tonic

at the critical time in the young girl's life.

WHY?

Because it is sedative to the nerves. Because it gives sound and refreshing sleep. Because it induces bright, hopeful feelings. Because it strengthens while it soothes, braces while it tones, feeds while it warms, and brings forward the processes of nature with ease, freedom and celerity.

At Druggists.



NUBIAN FAST BLACK COTTON DRESS LININGS FOR WAIST AND SKIRT

Will Not Crock. It is positively unchangeable and of superior quality. Nothing else so fully satisfies the highest requirements and yet the cost is moderate enough for any dress.

Look for this on every yard of the Selva:

Nubian Fast Black

All Leading Dry Goods Stores.

Household Hints.

To Clean Knives.—A capital way to clean and polish knives is to dip a cork in the knife-powder, rub the blades vigorously on each side, and then polish with a dry cloth. This answers quite as well as rubbing the knives on a board, a proceeding which causes the dust to fly in all directions, and it demands less expenditure of force.

A Good Polish for Tin Boots and Shoes.—Rub them with the inside of the peel of a banana, and when dry polish with a soft cloth.

To Clean Tarnished Brass.—Cut a lemon in two; take one half and rub on the brass, then wash with warm water, and rub with a leather.

To Tell Mushrooms from Toadstools, without eating and awaiting results.—Peel an onion, and put it with the fungi while being cooked. If the onion remains white, eat with confidence, but if it turns black, do not eat.

A cracked egg may be safely boiled if wrapped in a piece of greased paper.

Medicine stains may be removed from silver spoons by rubbing them with a rag dipped in sulphuric acid, and washing it off with soap-suds.

If the color has been taken from silk by acids, it may be restored by applying to the spots a little hartshorn or sal-volatile.

Paper Clippings bought **NEWS** all kinds, and acquaintances names, etc. a thousand. Particulars for stamp, News Clipping Co., Dept. A. K. 304 W. 129th St. N. Y.

LADIES—I have found a safe home remedy that will cure all ailments peculiar to the female sex. No physician required. I will send it free with full instructions to every suffering woman. Mrs. Edwin Mercer, Toledo, Ohio.



"PARTED HANG." Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted. \$6 up, according to size and color. Beautifying Mask, with preparation, \$2. Hair Goods, Cosmetics, etc., sent C. O. D. anywhere. Send to the manufacturer for illustrated Price Lists. E. BURHAM, 71 State St. (Central Music Hall, Chicago).

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. STEPHENS, Lebanon, Ohio.

PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free. T. Denison, Pub. Chicago, Ill.



FREE TO BALD HEADS. We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, **Altenehm Medical Dispensary,** 127 East Third Street, Cincinnati, O.



FAT IS FATAL to health and beauty. See the improvement in the appearance of Mrs. Helen Weber, of Marietta, O. (whose photo accompanies this adv.) After taking our treatment, Miss Sarah J. Graham, Shortsville, Pa., writes: "I made the remedy at home according to your directions, and I lost 75 LBS. since using it. I think it the simplest and grandest remedy in the world to reduce superfluous fat. It is 'purely vegetable' and absolutely the safest remedy for Obesity. No starving, no sickness. A sample box and full particulars to a plain (sealed) envelope sent FREE for 10c. Address, HALL & CO., 'C. R.' Box 604, ST. LOUIS, MO.

STOUT ABDOMENS AND LARGE HIPS Are reduced by my **Own Methods.** Safe, Easy, Permanent. For full information, Address, with stamp, **Dr. Edith Berdan,** 113 Edison St., Paterson, N. J.

1896 High Grade Bicycles Shipped anywhere C. O. D. at lowest wholesale prices. \$100 "Oakwood" for \$57.50 \$65 "Arlington" " \$44.00 \$65 " " " \$47.50 \$200 Bicycle " \$100.00 Latest models, fully guaranteed, pneumatic tires, weight 17½ to 30 lbs., all styles and prices. Large illustrated catalogue free. **Cash Buyers' Union,** 158 W. Van Buren St. & 158 Chicago

\$50.00 A WEEK AGENTS—GENERAL, LOCAL OR TRAVELING—LADIES OR GENTS SELLING National Patent Dish Washer Greatest seller on earth. Best made, simple, durable. Price low. Over 60,000 sold. Washes and dries dishes in two minutes. No mugs, soap, scalded fingers or broken dishes. A child can operate. Everyone warranted. Sells on merit. One sold lays foundation for ten more. Every hotel, restaurant or family buy. No canvassing, easy job. Write for catalogue, wholesale prices and agency. **World Manufacturing Co., (N. Y.) Columbus, Ohio.**

Dressing Collars, Cuffs, and Shirts.

IN dressing cuffs and collars, lay each article as required on a thick blanket, with a clean sheet pinned tightly over it. On the top of the collar or cuff place a clean bit of old linen or a pocket-handkerchief. Press the hot iron (thoroughly well cleaned) over it and back; after this, remove the cloth, lifting the cuff to another part of the sheet, and iron again without the cloth, repeating this again and again until the cuff is dry, taking care to iron only on the wrong side when turning them into shape.

If the collars and cuffs are to be glossed, they must be laid aside without ironing them, this being done later. In glossing, use a tiny bit of sponge very slightly dampened, and lightly rub the articles all over with it, afterwards placing your collars and cuffs on a polishing board or piece of marble. Then take a beveled-edged polishing iron, and rub up and down evenly, being careful not to leave any spaces.

Cuffs and collars are turned into shape by using an ordinary flat-iron sideways, and curling with the left hand. When polished, put the things in a warm place to become quite dry and stiff.

Cuffs and collars are prepared in a similar way for raw starching, with this difference that only one at a time may be dipped into the starch, and also that they require much more rubbing with the hands.

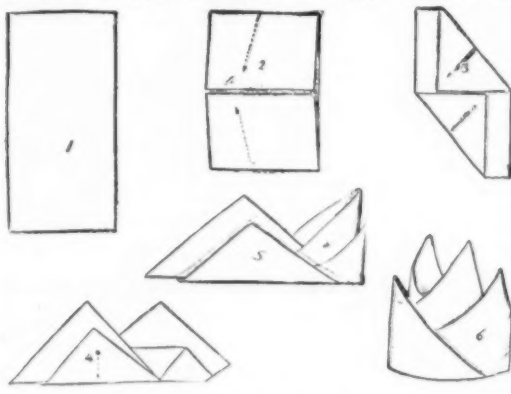
In Making Boiling-Water Starch, place in a clean dry basin three tablespoonfuls of good starch, which should first be broken up, with a little cold water—just enough to make it smooth and very thick. To this add a piece of white virgin wax, the size of a half dollar, and pour on to the mixture enough boiling water (stirring all the time) to make it clear and very thick; then remove the wax, as quite enough will have melted with the boiling water.

When the articles to be got up are quite dry, dip them into the made starch, which must be as hot as possible, taking care that it soaks through and through them. Then rub them well one by one with both hands, drawing the finger and thumb up and down them three or four times. After this, lay them on a clean cloth, and rub them with the tips of the fingers until quite free from any wrinkles, and roll them up until you are ready to iron.

By taking great care in smoothing out these wrinkles, both time and temper are saved when ironing, as these turn into blisters when the hot iron is applied to them, being chiefly caused by air getting between the folds of linen.

Cold Water Starch.—Should cold-water starch be preferred, I give here a simple but good way for preparing it: Place in a basin two tablespoonfuls of starch, one teaspoonful of borax dissolved in hot water, one teaspoonful of boiled curd soap, and enough cold water to make into a thick consistency like cream.

With the hands mix this well together until frothy, and then dip the collars and cuffs one by



THE MITRE.

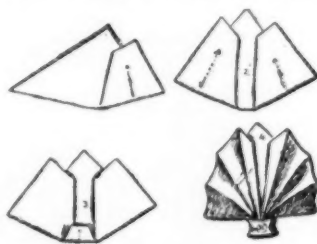
one into it, and clap and rub them as you take them out. Then lay them on a clean cloth ready for ironing. Iron exactly in the same way as the collars and cuffs done with boiled-water starch.

In purchasing starch, it should be remembered that there are two kinds made—one for use with cold water, and one for making ordinary boiling-water starch. Ironing and dressing shirts must be treated separately, as the details are too long to be added to this article.

There are many things that must never be lost sight of, if starching and ironing are to be done with satisfaction. Cleanliness and lightness of touch are more essential than great strength, as when once the knack of using the iron is properly understood it will save much uncalled-for labor.

Table Napkins and How to Fold Them.

THAT a nicely folded napkin, well polished silver and glass are the *pièce de résistance* of a well-set table nobody will deny, while it is equally certain that the finest dinner served with



THE PALM LEAF.

but slight attention paid to these details, will lose half its prestige.

To fold a napkin (or serviette as it is called in Europe) in a dainty and attractive way, is not nearly so difficult an undertaking as it at first sight appears.

We will take the palm-leaf first, but let me tell you that to fold these patterns successfully the napkins must be fairly stiff, otherwise they will not keep their shape. Take a napkin and lay it at its full size upon the table, then take one corner, and fold it across to the opposite one, as in Fig. 1. Turn up each side towards the point, as in Fig. 2, folding about three inches of the sharp point inside to give the straight appearance at the corners. Now turn the bottom up as in Fig. 3, and press it very firmly into the shape. Lay your left hand on the centre of the napkin, and with your right hand proceed to plait the napkin into folds about an inch and a half across. When it is finished, from one side to the other press it as tightly as possible with the hands, take it up, place the lower end in a wine-glass, and let the top fall gracefully into the shape of Fig. 4.

The Miter.—This is a well-known shape, though difficult to fold at first; but I will endeavor to make it clear to you, as it is such a neat shape and looks well on the table. Fig. 1 Fold your napkin into three, lengthways; turn up the two sides to meet in the middle as in Fig. 2; next fold the two corners, as in Fig. 3. Now double the folded napkin, lengthways, to form Fig. 4; now bend the left-hand corner towards the right, and tuck it into the inner fold (Fig. 5), and then you will find a fold on the other side to receive the right-hand corner, and you have the sixth and last figure, the miter.

We will next try a more uncommon design called the "Donkey's Panniers." You proceed in the same way in beginning to fold the napkin—i. e., fold into three for the first, then fold it twice each side until the two meet in the middle (Fig. 1); turn it over (Fig. 2). Now draw the corner down towards the centre, as in Fig. 3; turn it around and fold it down in exactly the same manner for Fig. 4. Now fold it across from right to left and you have Fig. 5. Open it carefully and a pair of donkey's panniers will appear. This pattern looks very pretty when it contains a round piece of French bread in one pannier and a wee sweet scented bouquet for the guest in the other.

My advice to the reader, if she wishes the napkins to retain their shape well, is to have a warm clean iron and as she folds the pattern to gently pass the iron over it, which will cause it to keep its folds longer than if done with the hand alone.

MARY WHITE.

Hints for Home Decoration.

SCREENS are always valuable articles, as they give a cosy appearance in rooms, and stop draughts admirably. The paper ones made in Japan look nice when they are new, and afterwards the frames are most useful for recovering with better materials. A novel idea for a screen is that of covering the upper half of each panel with a plain silk or satin, and the lower portion with some brocade which harmonizes at least in shade, with the upper part; then have a quantity of photographs of either friends or views; remove these from the mounts, and paste them carefully on to the upper panels of the screen, arranging them in tasty designs. When the paste is dry, each photograph may be painted with a little clear white varnish to preserve it; we need not add that the silk must be very tightly drawn in covering the screen, while the border of the frame must be finished with a fancy gimp nailed on with the smallest tacks.

M. L. S.

New ideas, interesting matter for the children and household will appear in the July number. Subscribe now. Don't put it off and then regret it.

GOOD LUCK WITH CAKE.

Some Delicious Recipes.

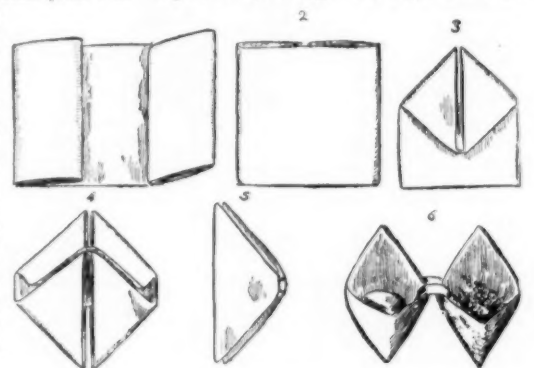
TO BE successful in cake-making there are certain rules that must be observed. The tins should always be prepared first, or the cake mixture will spoil while waiting for the tin, and they should be thoroughly clean, or the cakes will stick. Small cakes baked without tins to support them should be mixed stiffly and baked in a quick oven. Cake mixtures baked in tins should be moist, and the heat of the oven must be in accordance with the size of the cake. A large cake should not be put into too hot an oven, or the outside will harden and the cake cannot rise, it will also burn before it is cooked through. The oven door should not be opened too soon after the cake is put in, at least half an hour after for a large one and ten minutes for small ones. It should be opened and shut gently and not thrown wide open. When cakes are taken from the oven, the steam should be allowed to escape in a warm atmosphere.

Caramel Cake.—One cup of butter, two cups of sugar, three cups of flour, three eggs, one cup of milk, one scant teaspoonful of cream tartar, one half teaspoonful of soda. Bake in two round jelly tins.

Caramel Frosting (for filling).—One cup of granulated sugar, scant half cup of milk, butter the size of a nutmeg; cook fifteen minutes, then beat to consistency of cream, add one teaspoonful of vanilla; put this on the cake when each are cold. Then melt two squares of chocolate in a bowl placed over the teakettle and pour on top of the cream after it is on the cake.

Cocoa-nut Cake.—One cup of sugar, half a cup of water, small lump of butter, two eggs, one and a half cups of flour, half a teaspoonful of soda; dissolve in the water, one teaspoonful of cream tartar. Bake in jelly tins.

Cream.—Half a cup of sugar, quarter of a cup of flour, one egg. Mix together and turn



THE PANNIERS.

into half a pint of milk previously heated in a double boiler; add two large spoonfuls of cocoa-nut and stir until thick. Make a frosting for the top and sprinkle thickly with cocoa-nut. Freshly grated cocoa-nut is the best.

French Cake.—One cup of butter, one of milk, two and a half of sugar, four of flour, five eggs, one teaspoonful of cream tartar, one-half a teaspoonful of soda.

Raisin Cake.—(made with sour milk)—Scant cup of butter, two cups of sugar, three eggs, one cup of sour milk, half a teaspoonful of saleratus sifted into three cups of flour; nutmeg to taste, one coffee cupful of stoned raisins.

Boiled Frosting (for cake).—One cup of granulated sugar, three and a half tablespoonfuls of hot water. Boil six minutes, stirring often and draw to the back of the range. Beat to a froth the white of an egg and turn in the hot sugar a little at a time, beating constantly.

Buttercup Icing.—The yolks of two eggs beaten up, one cup of sugar, vanilla or lemon flavoring. This makes a very pretty icing for cake made of the whites of eggs.

Sponge Cake.—Four eggs, whites and yolks beaten separately, two cups of sugar, two cups of flour, three-fourths of a cup of boiling water, two tablespoonfuls of baking powder. Flavor with vanilla. Bake three quarters of an hour in a moderate oven.

The Other End Up.

DOROTHY (aged three, to her elder sister)—I'm as tall as you.

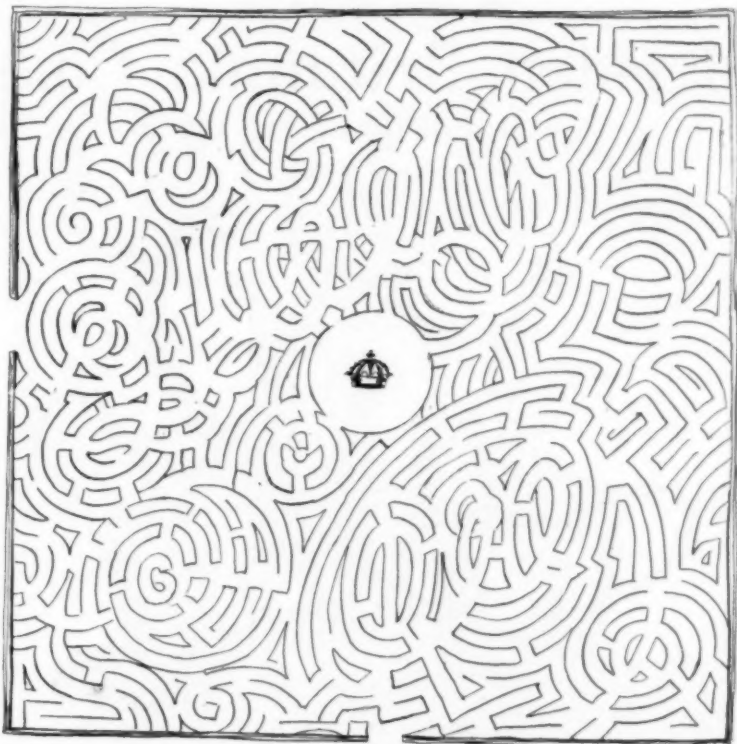
MARJORIE—No, you're not. Stand up and see. There, you only come to my mouth.

DOROTHY—Well, I don't care. I'm as tall the other way; my feet go down as far as yours.

HALL'S Vegetable Sicilian HAIR RENEWER

Will restore gray hair to its youthful color and beauty—will thicken the growth of the hair—will prevent baldness, cure dandruff, and all scalp diseases. A fine dressing. The best hair restorer made.

R. P. Hall & Co., Props., Nashua, N. H. Sold by all Druggists.



THE QUEEN'S MAZE.

A Prize Puzzle for Old and Young.

Find your way into this maze without crossing a line. Mark your track with a dotted line and if you have taken the right course, you will find the path will spell a word of five letters. For the fifth correct answer received we offer a prize of a

SOLID GOLD RING SET WITH A HANDSOME OPAL.

We make the change from the first to the fifth correct solution in order to give all our readers an equal chance. Subscribers living in far distant states will now be on the same footing with those who are near at hand.

This contest is absolutely free. We only ask you as a favor to send us the names and addresses of three of your friends, who would be likely to subscribe to THE QUEEN OF FASHION if they received sample copies of the magazine. The names must be new ones and not any of those that were sent us in former puzzle contests.

All answers must be addressed to the Editor of THE QUEEN OF FASHION, 142-144-146 West 14th Street, New York City, and must reach us by June 5, 1896, when the contest closes. The name of the winner will be published in our July number.

A New Garment For You.

IN ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of our subscribers may, without the least expense, become the recipient of a beautiful garment.

WHICH IS THE MOST POPULAR DESIGN?

There are offered in this magazine 28 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design, is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION.

The lady who sends in the fifteenth correct guess of the pattern which has sold the best, up to the time of going to press for the July number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The name of the winner will be published in the July number.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern, as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

We ask as a favor that you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers.

POPULAR DESIGN COUPON.

DATE.....1896

DESIGN No.....

NAME.....

ADDRESS.....

RESULT OF THE MAY POPULAR DESIGN CONTEST.

The most popular pattern for May proved to be No. 4489, Ladies' Shirt Waist, and the name of the lucky woman who sent in the fifteenth correct guess is Mrs. E. Wright, Fountain Grove, Mo.

LAST MONTH'S PUZZLE.

The pictorial rebus given last month reads as follows:

DEAR QUEEN:

I think you are the nicest paper I ever saw. I wish you would come oftener. You are welcome to all.

I am your friend,
HENRY."

The fifth correct solution was sent us by Jeanie A. Welch, Milford, Mass., who accordingly wins the prize of a beautiful silver chatelaine watch.

Solid Gold
Waltham or
Elgin.

This beautiful watch, ladies' size, hunting case, full engraved, jeweled works, stem wind and set, will be sent free for a club of 5 subscribers at 50 cents each and \$14.48 added money. If you want to make a club of a different size, let us hear from you.

Address THE QUEEN OF FASHION,
142-144-146 WEST 14TH ST., NEW YORK.



Ladies'
Solid Silver
Chatelaine
Watch.

Style 3—A Solid Silver Ladies' Chatelaine Watch, handsome engraved case, jewelled movement, and a very good timekeeper. Sent post-paid for \$5.00, or for sixteen new yearly subscribers to THE QUEEN OF FASHION.

If you haven't time to get up a club of 16 subscribers, send a club of 10 subscribers at 50 cents each and \$1.62 added money or a club of 5 subscribers at 50 cents each and \$2.60 added money.

Address THE QUEEN OF FASHION,
142-144-146 West 14th St., N. Y.

GRAND PREMIUM OFFER.



HALF SIZE.

We have just purchased from the stock of a bankrupt jeweler, some ladies' rings, all of modern styles, as follows: 14 real garnets set in solid gold; 28 ruby doublets set in solid gold; 8 sapphire doublets set in solid gold; 7 real opals set in solid gold; 8 marquise rings (real pearls surrounding red and blue stones) solid gold settings; 3 solid gold rings each set with three white stones; 3 real amethysts set in solid gold. If you act quickly, you can have one of the above rings for a club of 5 subscribers at 50 cents each and 60 cents added money. Send us a piece of paper just the right size to fit your finger or a piece of a match that just goes across the inside of the ring, the right size.



DOUBLET.



OPAL.

We also have 125 ladies' rolled gold victoria watch chains each with bar and charm. Some of them have charms in the shape of golden blackberries, others have charms in the shape of cubes of gold open-work, while the remainder have charms in the shape of open fans. We will send one of these chains for a club of 2 subscribers at 50 cents each and 25 cents added money. These chains are really worth from \$1.35 to \$2.00 and in the jewelry stores they from \$2.00 to \$4.50 each. We don't think of your working for these prizes later than three weeks after the receipt of this paper, and for that reason, we limit the time. In ordering the rings, it will be necessary for the club-raisers to give first and second choice, so that if we run out of rings of any particular kind before all are exhausted, the club-raiser will still receive a ring that is as nearly what she wants as possible. When ordering a chain please send first, second and third choice. Any lady who gets one of these chains may be sure of the fact that the chain is worth more than the price of the whole club of subscribers that it takes to get it. Tell each lady whose subscription you take that she will get one free pattern at any time during the year she may see fit to select it. If any lady wishes to get two or three chains, she may raise a club large enough to do it. The subscriber may be a new one or a renewal. A two years' subscription counts for two subscribers. We ask you in return for this wonderful offer to send us the names of probable club-raisers for our paper.



AMETHYST.



HALF SIZE.

Address THE QUEEN OF FASHION,
142-144-146 West 14th St., N. Y.

Prize Story.

Can You Correct It?

THE AMERICAN REVOLUTION.

America was discovered in the year 1493 by William Tell. He landed as all know at Chicago and immediately took possession of all the land in sight in the name of the king of France. The mainland was named Europe in honor of a great traveler and writer. It should have been named — as all will admit. The Pope M^g Co. of Hartford, Conn., have honored the discoverer of America since that time. The great explorer expected to reach — and — but he really discovered a new world. Centuries afterward the inhabitants of a part of North America took arms against their oppressors, the Russians, and on April 14, 1778, they declared their independence. The greatest patriot general in the war of independence was Benedict Arnold. When the war ended the colonists formed a government and elected John Adams as the first president.

EXPLANATION.

Can you correct and complete the above story? If you think you can do so, make a list of correct and missing words and dates. The missing words will be found in the large type in some of our advertisements. Examine the advertisements carefully. There will be 40 prizes. Don't write out the whole story. Merely send a list of the correct names and dates and the missing words. We will divide four pocket-books with sterling silver corners, four medicine chests and 30 McCall Bazar Patterns equally between the best solutions east and west of the Mississippi. Please send a club of subscribers with your solution if convenient. If not, please let us know how large a club you will undertake to send us before July 1st. Do you want this paper one year and a handsome dress pattern free? To any lady or girl who sends us \$1 for two yearly subscribers, old or new, we will send THE QUEEN OF FASHION free for one year. Every subscriber is entitled to one free pattern at any time during the year she may see fit to select it. There are many other premiums.

Address THE QUEEN OF FASHION,
142-144-146 West 14th St., N. Y.

PRIZE STORY IN OUR MAY NUMBER.

A WISE YOUNG GIRL.

The winners of the prizes in the above story are: Laura J. Mitchell (8 years old) Zanesville, Ohio; May Scott, Brown, Kanabec Co., Minn.; Lillian Allen, Independence, Kansas; Madeline Howe, 2521 Bryant St., San Francisco, Cal.

The missing words are: 1. Columbia; 2. Lady agents; 3. Premium; 4. Woman's bicycle; 5. Pluette; 6. Mud; 7. Water; 8. Columbia; 9. Take the. We hope that all our friends will try the prize story in this number.

94 BLACKSTONE ST., WOONSOCKET, R. I.,
April 27, 1896.

Editor QUEEN OF FASHION,
New York City.

DEAR SIR: Kindly accept my thanks for the pocket book which came to hand this noon. It is a very handsome one as well as convenient and useful.

Again thanking you, I am,
Yours truly,
IDELLA M. AVERY.

FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date.....1896

THE QUEEN OF FASHION,
142, 144 & 146 WEST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE QUEEN OF FASHION, beginning with the.....number and a FREE pattern.

Name.....

Post-Office.....County.....

St. and No. (if necessary).....State.....

30 Send Pattern, as premium, No.....Size.....

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This COUPON, WITH 15 CENTS, is good at any time for any ONE of the McCALL BAZAR PATTERNS (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE McCALL BAZAR DRESSMAKER, containing over 500 different styles, when presented or mailed to THE McCALL CO., 142, 144 & 146 West 14th St., New York City.

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Mail orders promptly filled. Be sure to give number and size.

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	<p>The advance of civilization</p>	<p>CLEANS. SCOURS. POLISHES</p>
		
<p>CLEANS. SCOURS. POLISHES</p>	<p>is marked by the sale of SAPOLIO.</p>	

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142, 144, 146 WEST 14TH STREET.

We are now comparatively settled in our new quarters, which, as stated last month, were made necessary by the largely increased business in all departments. Very soon

The Queen of Fashion

will reach our readers much earlier in the month. Keep your eye on it for changes. It is to be in every way the BEST LADIES' FASHION AND HOUSEHOLD MAGAZINE published. A free pattern to every subscriber.

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have not an equal. We get thousands of letters unqualifiedly pronouncing them the best patterns made: "So stylish, easily understood, perfect-fitting, etc., etc." The designs are strictly choice. Subscribers to THE QUEEN OF FASHION are entitled to patterns at a cost not exceeding 15 cents each. None higher. Address: THE QUEEN OF FASHION or THE MCCALL COMPANY at any of the following numbers:

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